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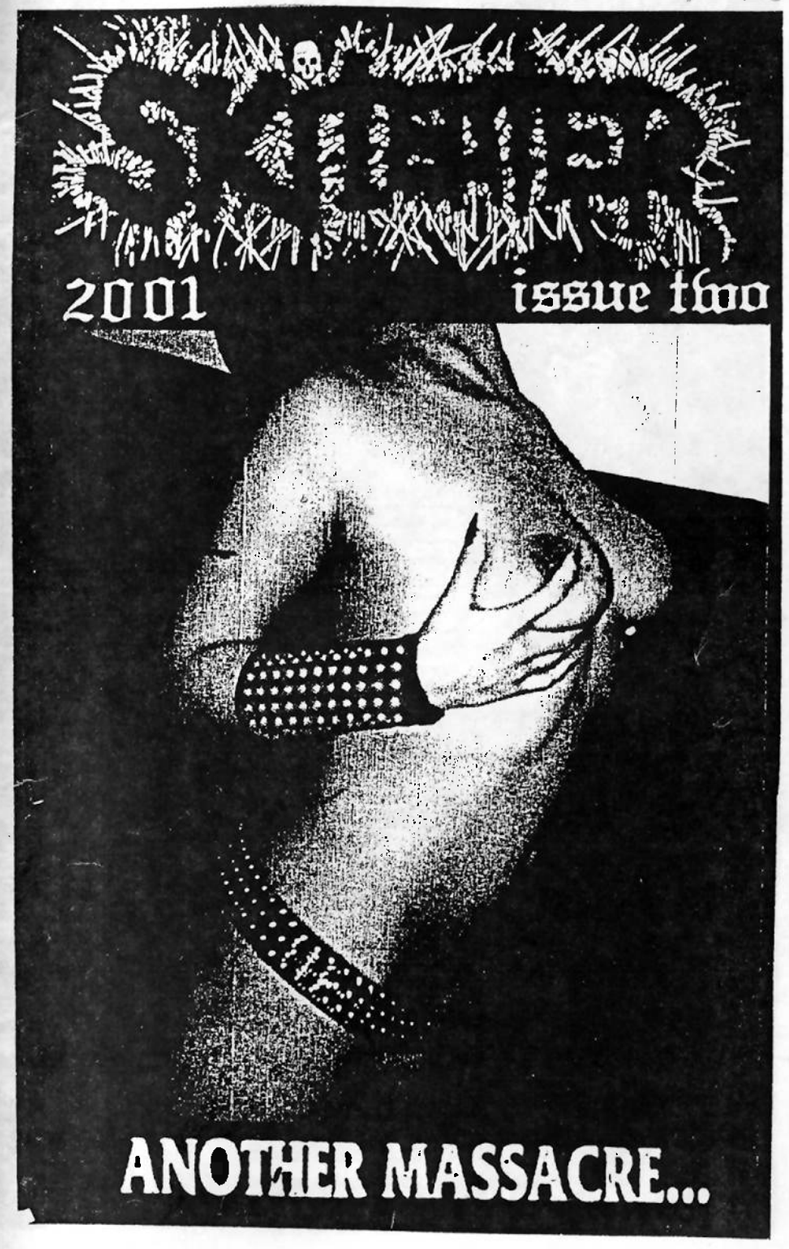


PO BOX 197 STEGER, IL. 60475

LOCAL SHIT:The blue Island association of freaks,drunks and collected manaical madmen... Is still having shows in their basement(see show reviews)so if you got the balls drop Jim a line at Junkyman@aol.com or try Joe Skeletor(see his shit elsewhere).oh yah send more demos you cheap fucking bastards.

Ok,DISDRUNK is anew D-Takt outfit from the south side,It contains members of SKULLKRUSHER,HOLY WHORES DEFCON FOUR,FJVP and various audience assholes(see show reviews) A demo EP will be out soon on our very own SLAKTANFALL tapes... "a look at the toilet" they have titled it,probably by April... Other SLAKTANFAALL news: The SKULLKRUSHER-"Smell of death" Dis-cography is out now..its a full 60 minutes starting from 1999 and up to now.Good Stuff.

RAWPUNKBASTARDS #Four is out as you read this...Its got Int w/WOLFPACK, RAJOITUS,&DISDRUNK,A SCene report from FRANCE,some COG stuff,record reviews and as always theyre funny the letters section,we at SKITEATER have decided to start doing the same thing,Imean you have got to read some of the funny shit that makes its way to our POBox...Write Dan c/oRPB or go see SKULLKRUSHER play and ask him to get one.... Hey can you smeell the weed cookin. OTHERSKIT:...MISANTHROPE is out Natasha is a very hateful person and it shows.Theres an interview (OR BLATANT SELF PROMOTION)with SKITEATER,and alot of hate for this mundane world.write RPB c/o Natasha...Well Im Gonna stop right there,its not that I am getting sick of it but on to the SKIT!!! .As always,Skiteater@yahoo.com or by snail mail c/o RAWPUNKBASTARDS POBOX 197 STEGER, IL 60475...Thanks this much to everyone who sent stuff for/review or wrote something.You know who you are...STEAL THIS ZINE!!!

JaSoN...2001

Letters

letters from the toilet.... Now only the good ones make it in here,so keep 'em coming you fucking assholes we got lotsa ammo for the war!!.....

Dear Skit-ditor,
What the hell is with issue number one? Please, for the love of zines, do not make the next issue as suckass as this one. Those interviews were all rehashed shit!!! And what was up with that dumb column at the end?! That was the most silly, uninformed pretentious piece of bullshit I've ever read, and I read MRR. That Jason schmuck must have his head way up his ass to put out some lame shit like Skiteater. I'd rather eat shit than read Skit. You all suck.
Go to hell,
Bob

Dear Bob,
Issue one was just to fuck with people's minds. Make em wonder if this was a real zine or not. Issue one was not even really a zine; it was just some skit I had some munchkins throw together as punishment for them stealing all my green apples. Those bastard munchkins!!I swear that they are out to ruin my apple pie shoppe! I'll get them good if they try it again.... I can see the apple chopping sweatshop now..... Skiteater

Skit,
I would like to see some fuckin naked ass chicks up in your zine. Can you do that? Please I am very lonely where I live even though I have a roommate. I would also like to learn about this black metal I've been hearing so much about.

Lonely & Satanic,
Statesville Penitentiary Sai

Sal,
Please stop sending us those pictures of yourself. We will not print this filth. We do have some sort of standards. We will try to fulfill your requests. Oh, and you should have that thing looked at.
Skit

DEAR, SKITEATER..
HELLO, MY SUPERNAME IS STEVE HACTER
I WAS WONDERING WHY ON EARTH
WOULD YOU CALL YOUR ZINE"SKIT"
I JUST DONT UNDRSTAND WHY YOU
WOULD WANT TO EAT SKIT.. I
DONT EVEN KNOW WHAT IT MEANB
BUT, I THINK I HAVE AN IDEA
YOU SHOULD FOLLOW YOUR HEART
TO JESUS FOR HE WILL SHOW YOU
THE TRUE LIGHT.. NOT SOME FORSAKEN
SKITEATER...PLEASE WRITEBACK
AND RETURN MY CALLS FBR GOD
WANTS HIS WAY WITH YOUR LIFE?..
THANK YOU AND GODBLESS
STEVE

Dear Steve,
Fuck you.And quit sending tracts.
Skit.

Dear Skiteater,
How dare you defile the black metal?! PUNK has nothing to do with us, and we will kill all of you faggot ass little pussies.
Anonymous.

Hey Anonymous,
Come do it ya homophobic slob ass mother fucker.God,Im suprised you could even write us a letter seeing as how you are probably really busy burning churches and such.Fuck you. I think I know who your LOCAL corpsepaint wearing ass is too! So the next time you and your buddies are out galavanting in the woods with makeup,you better watch your backs cuz my ass will be out in the dark waiting for ya with a hatchet.
metal up your ass fo real.
skiteater.
PS Black metal sounds like punk, get over it...

THE LEADER (OF THE FUCKIN' ASSHOLES)

Alright,I decided to write a column of sorts to rant about a few things that have been bothering me lately, (or making me happy,?) First off is whats up with ACTIVE MINDS ? For those of you that dont know ACTIVE MINDS are a two piece "crust" band from the UK,now every time I read something about these wizards they are either ripping on D-BEAT or ranting against CD's. Now I rant too,so I dont want to sound like a hypocrite here,but what the fuck is the point in continually pointing out shit and nit-picking?,well I guess thats punk. But shit,if that is "Punk" and accepted than count me the fuck out.I dont want to have anything to do with a "scene" that only analyzes shit constantly and in doing so creates divisions with people that are supposed to have a few things in common.I also hate this "control" of what is said,done,and released in punk. Political bands release more emmisions than a car,and some reviewer (like me,)Rates them on how they sound.Or was it their message?

What the fuck is the point tell me please?Now I review things to let people in the US and locally know what is what out there,so instead of sending money to some asshole cold,they have an idea,punk tapes,which I fuck with,are another case in point,We at SLAKTANFALL, put out stuff that is rare and sometimes unattainable to people in the US,Most people rip off americans when they send money, so the tapes come in to play. Whats my point? youre asking me, Well Im fucking tired of the RULES! Fuck your policy for reviews,fuck paying for ad space,fuck criticizing music that youre not even into (HEARTATTACK!)fuck having some emo kid review all the crust a zine gets,What happened to the spirit of punk?Anti-authority?Oh well I never cared much for it anyway. killing and death all the fuckin way. Ok.next on my list is BLACK METAL. I want to reprint something from IN DARKNESS THERE IS NO CHOICE a zine fro the UK,it comes from an AXIOM interview,here read this:

(I.D.T.I.N.C.)"What do you make of these black metal bands like DARKTHRONE,and EMPOROR? They seem to have pagan/satanic lyrics or do you subscribe to the theory that they have a more sinister agenda--fascism?"

Well let me comment before I print AXIOM's answer to this....
1.Ok?EMPEROR and DARKTHRONE have pagan/satanic lyrics",DUH! they are both "metal" bands,aint that normally the case,SLAYER does not sing about Cats do they?DUH!! "they have a more sinister agenda, fascism",Now is that not the most uninformed answer /question youve ever heard?What a retard.

2.Bands that are in love with gore ,killing and death,hmmm,lets see I think I dont see fascism in that. Corpsepaint?,Nazis wore brown shirts.But lets take BURZUM (a well known black metal band, the singer allegedly killed EURONYMOUS or some such bla,bla,bla) BURZUM is a one man band who is admittedly open about fascism. Ok lets mark that one down in your little PC book now kiddies!

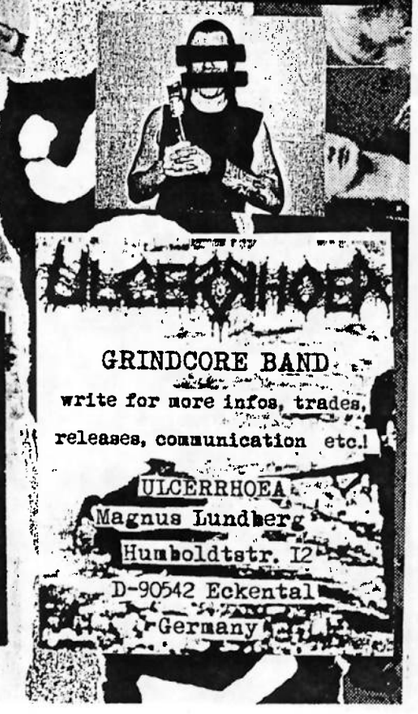
So how does EMPOROR and DARKTHRONE fit in you say?,They dont,and this is another example of why the"underyround" scene is so fucked up, here you have a n example of some uninformed fanziner sticking his nose into shit he knows nothing about,Hey if you want to hate something try real fascists?

Heres AXIOM'S answer to that: "Id say that the music in the black metal scene can be excellent and more often amusing,at times I overall have a strong dislike to it because of the generic sound coming out of that scene and I have little respect for any of those bands.Some are openly fascist,and I would never support any band or scene that tolerates that sort of bullshit Fuck Black metal and anyone that supports that crap."endquote. wwwoooooohhhheeeee dogie what a load of shit.(not to intentionally disrespect AXIOM,I dont know them) But boy what a buttload of ass yogurt We got another winner here folks!

"the music in the black metal scene can be excellent",..."fuck black metal and anyone who supports that crap"..Ok buddy,which is it? Man,Man...DUH!,"overall DISlike for the generic sound",uuuuu hello,youre in AXIOM right? can anyone say DISRUPT?,hey anyways,all punk and metal is generic after the fact that WE DID NOT ORIGINATE IT!,Dislike,Generic?

Alright is this guy reviewing records or,talking about fascist black metal?Either way both conversations suck. I would never support...etc.."I guess We wont get no respect or support from AXIOM here folks.whoops I burnt another bridge.This lovely mouth vomit is displayed in another part of this interview,when asked "Is being PC a crime?"AXIOM says:"People of a political scene and anti-PC scene need to open up their ears and listen to eachother,not butt heads and label and classify each other.

Being PC or anti-political is not a crime at all,just dont force anything down each others throats.I think the worst way to spread a message is to tell people what to do and how to live their lives"endquote...whhhoooopee! another good one! let me start with:"Open up their ears and listen to eachother..."So youre willing to listen,and in your little two scene world,where does the other scenes come in? Oh they just dont.Smells like elitism to me. Punk elitism. "dont force anything down each others throats...worst way to spread a message is to tell people what to do,etc..."Isnt this the same guy who just said "FUCK black metal"?..Hmmmmmm...brings me to my point(sort of)All the time the punk scene says embrace diversity & UNITY oh but I get it only with people that look like you and,dress like you,etc...count me the fuck out of your little club,and oh yah, clubhouses are made of wood,dont forget how easily wood burns.



STRANGELLED,MISSPELLINGS,AND CURSING THIS ISSUE OF SKITEATER HAS SOMETHING DIFFERENT...ME!! HA, THATS RIGHT TONSIL HONKER, IM GONNA WRITE A LITTLE BIT OF NONSENCE FOR ALL YOU IDIOTS N ' DUMMY'S OUT THERE BEATIN' THE GEESE, ER..KEEPIN' THE PIECE..HOPEFULLY I'LL BEGIN TO WRITE ABOUT SOMETHING SOMEWHAT RESEMBLING A COLUMN HERE!.

BUT, IF NOT THATS FINE, IM UP TO JUST TYPE MEANINGLESS SHIT INTO YOUR HEAD ALL DAY, I MUST SAY THATS PROBABLY BECAUSE YOUR NOT BOTHERING TO READ THIS FAR INTO A COLUMN TO GET WHATS GOING ON..OR IT COULD BE THE LARGE AMOUNTS THAT I SUCK AT TRYING TO KEEP A READERS ATTENTION.:attention! I HAD WRITEN A COLUMN ALREADY, BUT BEING THAT THE FICTIONIST AROUND THE SKIT HQ HAD TO CHANGE THE LAY-

OUT AFTER I HAD FINISHED THE PAGE. I HOPE TO GET TO REVIEW SOME STUFF IN HERE, ILL TRY TO KEEP IT LOCAL BUT, IM SURE THAT WILL BE HARD, BUT, IT CAN'T BE AS HARD AS SMOKING..ER QUITING SMOKING THAT IS!! ANOTHER REASON FOR ME TO THROW LARGE OBJECTS AT YOU HEAD IN SEARCH OF THA AWFUL SMELL OF DRIED CORPSE, HIDING UNDER MY BED.. OF COURSE YOU WOULDN'T NEED A MALLET....UH.. SORRY TYPING OUT

LOUD THERE FUX.FOLX.. IF ANYONE READING THIS WASTE OF PAPER EXCUSE OF A COLUMN, PLEASE TRY TO HELP THE EDITOR OF THIS FINE PUBLICATION...WRITE STUFF! MY WRITING ON THIS COLUMN IS SUCKASS (ONE WORD) I SUPOSE I SHALL STOP NOW AND COME BACK WHEN I HAVE SOME SORT OF IDEA....NAH.. WHY BOTHER, IM FEELING JUST A LITTLE TOO LAZY TO TRY TOO HARD RIGHT NOW, KINDA LIKE WHEN YOUR SO LAZY THAT YOU MAKE A TV DINNER AND YOUR TOO LAZY TO GET IT OUT OF THE OVEN AND EAT IT

SO YOU SIT IN YOUR UNDERWEAR STARING AT THE T.V TASTING YOUR TV DINNER THROUGH YOUR NOSE.. OR WAS THAT ON TUESDAY? EITHER WAY. I HAVEN'T BEEN TOO LAZY TO MAKE SOME OTHER ZINES HERES MY OWN SELF PLUG..I HAVE FINISHED rawpunkbastards #4 AND THANK TO EVERYONE WHO CONTRIBUTED. NO NEED TO LIST YOUR NAMES, JUST MINE!! HA! KIDDING! ITS A BIT SMALLER THEN WHAT MOST OF YOU READERS ARE USED TOO BUT THE TYPE IS EXTRA SMALL FOR YOU ASSHOLES WITH THOSE COKE BOTTLE GLASSES,

NOW, IM SURE EVERY SCENE AND PUNK CREW HAS A PROBLEM WITH SHITHEADS, FUCK-O'S AND DILLWEEDS ALWAYS ON THE PROWL TO FUCK SOMETHING UP. BUT THERE ARE THESE MUTHER FUCKERS OUT THERE WHO THINK ITS COOL TO FUCK SHOWS, IDEAS, OTHER PEOPLES HOUSES UP. BUT, THESE THINGS ARE NOTHING COMPARED TO THE LACK OF

SUPPORRT THAT MAKES PEOPLE WHOARE INTENCLY INTO PUNK ROCK, AND ETHICS SO ON...BURN OUT AND FRY UP. THESE PEOPLE ARE THE HEART OF THE "GROUP;" OF PUNKS THAT ARE DRINKING AND FUCKING AROUND WITH OUT THE PEOPLE TO DO THE ACTUAL SHIT WORK TO GET SOME OF THIS SHIT DONE,...IT WOULDN;T HAPPEN!!

I WAS TALKING TO A "INFORMED" PERSON WHO WAS/IS INVOLVED WITH PUNK AND HARDCORE THE OTHER DAY, THIS PERSON SAID SOMETHING THAT I THOUGHT WAS QUITE POSIBLY THE DUMBEST THING I HAVE EVER HEARD...

SKELETOR TAPES
ALL TAPES $3 ppd
Mob 47 Discharge
Agathocles Dirt
Warsore
Hiatus Uncurbed
Rajoitus Disclose
Moderate Likvidation
Clan Discontrol Phalanx
Violent Headache Crass
Infest No Security Euro
Battle of Disarm Bastard
Health Hazard Confuse
Rudimentary Peni Dehmer
Flux of Pink Indians
Cripple Bastards Protest
Nanaim Death
Ratos De Porao Unholy Grave
write for a full list
Skeletor Tapes
11161 S. Trumbull Chicago, IL 60655 USA

I REALISE THAT MOST PEOPLE WHO RECIEVE THIS ZINE WON'T READ IT ALL THE WAY THROUGH. IT MIGHT TAKE A COUPLE OF MONTHS LAYING AROUND, MABYE SOMEONE WILL TAKE IT IN THE BATHROOM AND FINALLY MAKE IT THROUGH THE WHOLE THING. BUT, HALF THE TIME I MUST ADMIT ZINE EDITORS CAN BE BORING SOBS, I KNOW, I AM (NEVER) SO THIS COLUMN IS FOR ALL THOSE SHITTY COLUMNNS YOU THE READER HAS HAD TO ENDURE JUST TO GET TO SOME LAME LITTLE CHUCKLE THAT IS BURRIED WITHIN TWELVE PAGES OF SHITWIT. FUCK YOU TRY MAKING YOUR OWN ZINE..LOSER.

THERE ONCE WAS A BOY NAMED LAD, WHO WAS CONSITANTLY OVERLY BAD, HE SHIT ON HIS ARM, MADE AN ALARM, NEVER DID QUITE GET IT WASHED!

I THOUGHT ID TAKE THE TIME OUT TO WRITE A FEW MORE WORDS FOR THIS ISSUE OF SKITEATER, BECAUSE THE LAST COLUMN, SUCKED, TO SAY THE LEAST, I WANT TO TALK ABOUT ONE OF THE "FORGOTTEN" BANDS OF THE MIDWEST/SOTH ILLINOIS ARE: thabto. I HAVE INTERVIEWED THIS

BAND BEFORE, AT THE LAST TIME I THINK THEY WERE TOGETHER, AND THEY HAVE'NT PLAYED A SHOW FOR MABYE TWO YEARS NOW, BUT I JUST WANT TO SAY A FEW THINGS ABOUT THEM, FIRST, THEY PLAYED SUPER FAST HC LIKE ALL THOSE "COOL" HC BANDS AT THE TIME OF THIER EXSISTANCE EXAMPLE: CHARLES BRONSEN, INFEST, ETC. BUT, THEY HAD SOMETHING DIFFERENT

FROM THE MORE MAINSTREAM HC BANDS OF THAT TIME PERIOD. THEY HAD IMMENCE POWER! THESE FUCKERS WOULD START THERE SET, MOST OF THE PEOPLE WHO HAD MABYE NEVER HEARD ANY HC BEFORE WOULD CRINGE AND HEAD FOR THE HILLS! THEY HAD A REAL RAWNESS THAT MOST OF THESE OVER-PRODUCED BANDS LACK. BEING ONE OF THE FEW"PRIVALEDGED PEOPLE TO SEE THEM PLAY LIVE AND WE ALSO USED TO SHARE A PRACTICE SPACE FOR A SHORT WHILE. THEY WERE GREATLY IGNORED. DUE TO THE FACT THAT THEY DID HAVE ONE SONG THAT WAS ATTACKED BY THE PRO-PC CROWD THE SONG WAS ABOUT IGNORANT IDEAS THAT SEXIST MEN HAD ABOUT WOMEN ON THIER PERIOD, THIS WAS TURNED AROUND ON THEM BY THE "COOLER THEN THOU" BANDS?LABELS LIKE: KUNGFU PRICK AND THE AFRO PUBES. WHO INCENDENTALLY TRIED TO SILENCE THE BAND BY PUTTING OUT THEIR TAPE AND TAKING A YEAR TO GIVE THE BAND THEIR COPIES, ALL THE WHILE THEY (LABEL) ALREADY HAD THIER COPIES... THINGS THAT HAPPENED TO

THE BAND ON THE SHORT TRIP IT HAD TRING TO PLAY SHOWS OF HC FOR THE WASTELLANDZ...
THE REASON I WANTED TO WRITE ABOUT THESE THRASH DOGS IS THE FACT THAT THEY WERE ALMOST COMPLEATLY IGNORED AND DISRESPECTED THE WHOLE TIME THEY WERE IN EXSISTANCE!! NO HOOK-UPS NO ANYTHING AND ESPECIALLY NO SUPPORT. AND THATS ONE MAJOR PROBLEM ALL THROUGH THE YEARS OUT HERE IN THE WASTLANDZ/ILLINOIS NO SUPPORT AT ALL.

R'LYEH RISING
VOL. 6
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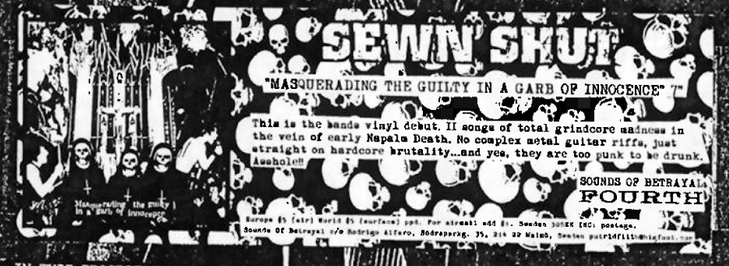
WHERE ARE THEY NOW??

KAPITOL PUNISHMENT. THIS BAND WAS AROUND BACK IN THE WAY BACK, NOT TO BE CONFUSED WITH THE MORE POPULAR AND

WELL-KNOWN METAL BAND (WITH A "C" NOT A "K") THIS BAND IS ALSO AMONG THE FORGOTEN CHAPTER OF THW ILLINOIS WASTELANZ BANDS. JASON THE EDITOR OF SKITEATER FAME (HA!) WAS INVOLVED

BASSISTS INTENTIONAL SHITTALK OUT CAR WINDOWS AT HIGH SPEEDS HAD BROUGHT HIM TO A "VICTIM" AT A GAS STATION. WHO THEN PROCEEDED TO PUMMEL HIS FACE IN THROUGHT HE CAR WINDOW THAT HE WAS SITTING, TALKING SHIT FROM!. THE GUITARIST WAS A MORON. HE THOUGHT HE WAS A SUPERSTAR!! BUT HE WAS PLAYING PUNK RIFFS, WHAT A MESS. I MEAN COME ON' YOU JUST CANT GO AROUND DOING CURE COVER SPED UP FOREVER!! HA!.

WELL, LET ME DESCRIBE THE SOUND SINCE THEY COULDN'T LOCK DOWN ANY PARTICULAR GUITARIST FOR ANY LENGTH OF TIME. THEY SOMETIMES PLAYED SHOWS WITH NO GUITARIST.. IN MY OPINION, THESE WERE THE BEST SOUNDING SHOWS AND ALSO THE MOST FUN. THEY HAD A REGULAR OLD SCHOOL SOUND BUT WITH HEAVY DISTORTION ON THE BASS. THE DRUMMER WAS IN FACT A FAST DRUMMER.. I GUESS YOU COULD COMPARE THEM WITH..ASOCIAL, LITTLE BIT OF Oi! THROWN IN AND THE OCASIONAL THRASH/DRI TYPE SONG THROWN IN. WELL YOU ALL KNOW WHAT JASON MOVED ON TO DO AFTER THIS SHITTY BAND,


SEWN SHUT
"MASQUERADING THE GUILTY IN A GARB OF INNOCENCE" 7"
This is the bands vinyl debut. 11 songs of total grindcore madness in the vein of early Napalm Death. No complex metal guitar riffs, just straight on hardcore brutality...and yes, they are too punk to be drunk. Assholes
SOUNDS OF BETRAYAL
FOURTH
Europe 5$ (air) World 5$ (surface) ppd. Per airmail add $1. Sweden 30SEK INCL postage.
Sounds Of Betrayal c/o Rodrigo Alfaro, Bodrapparg. 35, 814 32 Hälsö, Sweden

IN THIS PROJECT AND I THINK THAT I AM THE ONLY ONE WHO HAS WITNESSED THIS EMBARASMENT FIRST-HAND. OF COURSE I CAN NOT COMPLEATLY RIPP ON OUR EDITOR OR HELL BE CUTTING UP MY COLUMNS TOO MUCH. BUT. I THINK HE WAS FOURTEEN? SO YOU REALLY CANT

BLAME HIM. BUT THE OTHER BAND MEMBERS WERE COMPLEATE IDIOTS WORTHY OF NO RESPECT IN LIFE. OR PRINT! THERE WERE INCIDENTS OF THE DRUMMER LOSING HIS STICKS, OR FORGETING THEM BEFORE

SHOWS, THE BASSIST, OH BOY,! I COULD DEDICATE A WHOLE PAGE TO THIS FUCK!. ONE INCDENT THAT STICKS OUT IS THE

BUT THE DRUMMER HAS SINCE DISAPEARED AND LAST IVE HEARD HE WAS DOING TOO MUCH DRUGS, THE BASSIST (WITH THE BIG MOUTH) HAS MOVED ON TO I THINK.A MISFITS/SAMHAIN COVER BAND? BUT I DONT THINK HE CAN HOLD IT DOWN CAUSE HES SUCH A FLAKE.

I REMEMBER SEEING THEM PLAY AT THIS SHITTY PLACE IN STEGER IL. WHERE THE HICKS OUTNUMBERED THE METALHEADS. AND THE PIT WAS A OLD FASHIONED CIRCLE PIT WITH PEOPLE GETTING BEAT UP OUTSIDE AND WEED BEING SMOKED. I REMEMBER ALL THE SHITTY METAL BANDS THAT PLAYED THAT NIGHT WITH THEM. HA! AND WE ALL WALKED IN AND THESE METAL HEADS WERE JUST STARING AT US LIKE THEY HAD NEVER HEARD OR SEW ANYTHING LIKE US BEFORE.

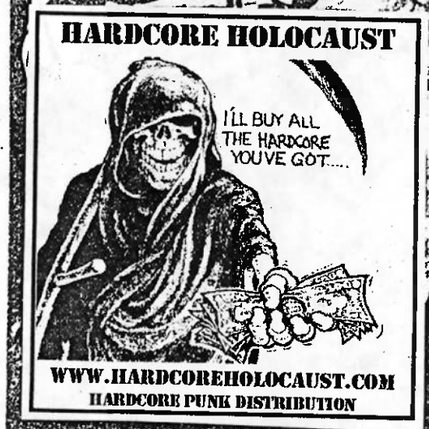
ANOTHER SHOW I SAW WITH THEM WAS A PARTY IN SOME GARAGE OUT IN THE BOONIES IN MONEE IL. THE HOUSE SHOW WAS SET UP BY THE DUMBASS GUITARIST AT THE TIME AND WHEN WE ARIVED WITH THE BAND, EQUIPMENT, AND FRIENDS. THE HOUSE WAS JUST METAL PRONE AND THERE WERE SMALL CHILDREN AND FAMILIES. WHAT A WIERD EXPERIANCE THAT WAS. THESE METALHEADS. WHO HAD A STROBE LIGHT GOING ON FOR THE BANDS. WHAT A BUNCH OF DRUNKEN SHIT THAT NIGHT

WAS...
ALL IN ALL THE EXPERIANCE OF THIS BAND LASTED THE LIFESPAN OF TWO YEARS ABOUT TWELVE, THIRTEEN SHOWS A DRUMMER WHO LOOKED LIKE JESUS. AND A BIG MOUTHED BASSIST, WHO WAS CONTINUALLY GETTING INTO ALTERCATIONS BECAUSE HE JUST HAD TO CALL THAT

GIRLS ASS A SEAT CUSHION. ONE OF THE HUNDREDS OF FORGOTTEN PUNK BANDS FROM THE LATE EIGHTIES EARLY NINETIES THAT GRACED THE ILLINOIS WASTELANDZ AREA....

SLOW children r.i.p.

PICKING THROUGH SOMEONES GARBAGE I HAPPENED UPON, A TWO FOOT BONG!! AND A WHOLE COLLECTION OF SOMEONES TAPES, NOW OF COURCE THERE WERE CRAPPY SHIT IN THERE(WHO DOESN'T HAVE CRap INTHIER COLLECTION?) BUT AMONG ALL THE TAPES WAS A SLOW CHILDREN TAPE.. THE DEMO. FROM EIGHTY SIX. NOW THESE GUYS HAD MOVED AND NO LONGER ARE THEY AROUND AND I THINK I DONT EVEN HAVE A CLUE TO WHERE THEY ARE TODAY.



SLOW CHILDREN

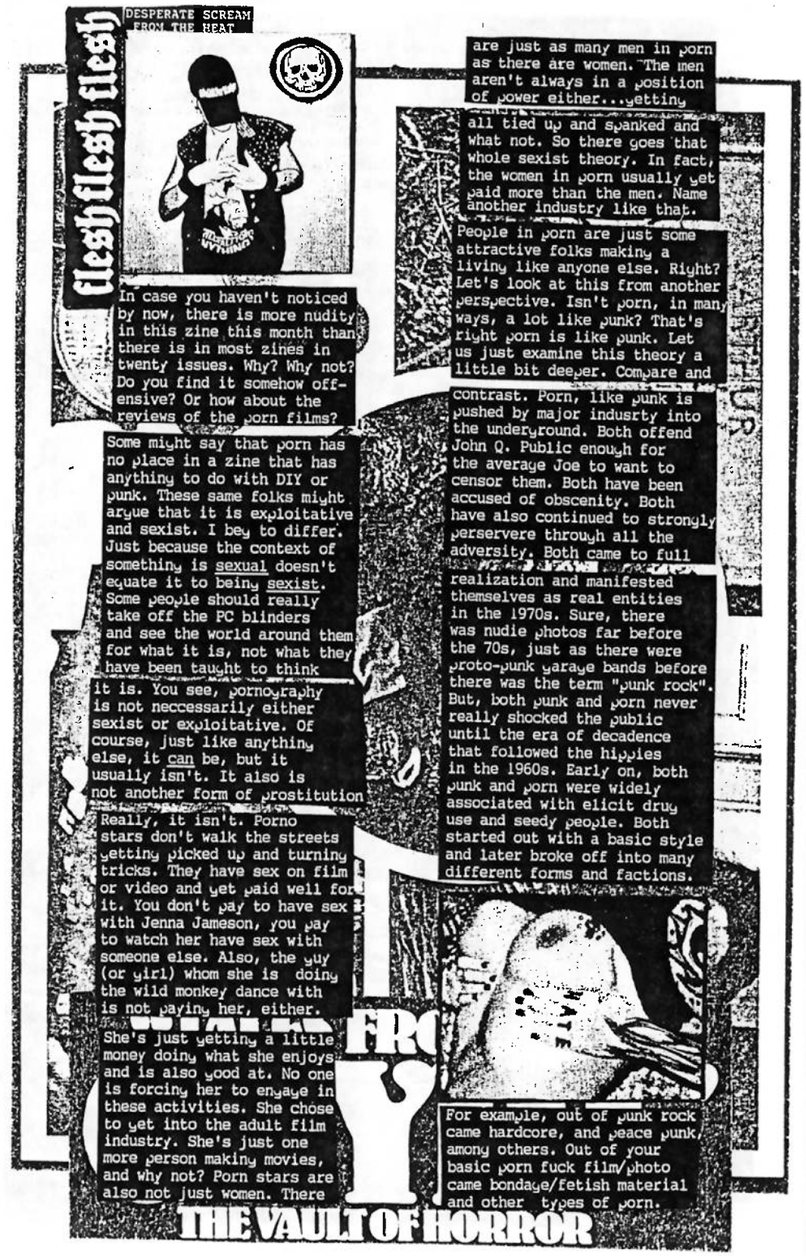
I WONDER...HMMM... HOW MANY OF YOU HAVE HEARD OF SLOWCHILDREN??? I KNOW THIS BAND, I HAVE MET THEM. THERE USED TO BE A CLUB IN THE WASTELANDZ CALLED GNS. THEY WOULD HAVE LOCAL HARDCORE PUNK, ALL THE GOOD SHIT, PLUS METAL BANDS. ONE DAY YEARS LATER WHILST

LETS TALK ABOUT WHAT THESE HARDCORE MOTHER FUCKERS SOUNDED LIKE. STRAIGHT UP HARDCORE BUT IN THE EARLY MINNOR THREAT/SEVEN SECONDS.VEIN. THE DRUMMER (I HAVE TO SAY) WAS REALLY FUCKING GOOD. DOING TRIPPLES ON THE BASSDRUM WHILE PLAYING AT THE FAST HARDCORE SPEED. TO ME OR,

IN MY OPINOIN. THEY SOUNDED RAW, MEANER THEN 7 SECONDS AND A BIT FASTER THEN MINOR THREAT. BUT THESE BANDS AT THE TIME WERE THE SHIT IN EIGHTY-FIVE AND ON... SO THESE GUYS WERE DEFINATLY ON TO WHAT WAS UP. IN THE COLLECTION OF TAPES I FOUND A LIFE SENTANCE DEMO AND ALSO A FEW BANDS I HAVE NEVER HEARD OF. I DON'T OWN THE TAPE ANYMORE, SOME ASSHOLE STOOD OVER MY TAPE COLLECTION ONE DAY(NIGHT) AND PROCEDDED TO SPILL

A WHOLE CAN OF SHIT BEER (I THINK IT WAS HAMMS) ALL OVER ALL MY TAPES. SO GOOD BYE TO THE LAST REMNANCE OF THE SLOW CHILDREN IN THIS DECADE. UNLESS ANYONE OUT THERE KNOWS ANYTHING ABOUT THIS BAND I WANT YOU TO DROP ME A LINE AND HELP FILL IN THE SPACES.

HEY... Look at this...


flesh flesh flesh
DESPERATE SCREAM FROM THE HEAT
In case you haven't noticed by now, there is more nudity in this zine this month than there is in most zines in twenty issues. Why? Why not? Do you find it somehow offensive? Or how about the reviews of the porn films?
Some might say that porn has no place in a zine that has anything to do with DIY or punk. These same folks might argue that it is exploitative and sexist. I beg to differ. Just because the context of something is sexual doesn't equate it to being sexist. Some people should really take off the PC blinders and see the world around them for what it is, not what they have been taught to think it is. You see, pornography is not neccessarily either sexist or exploitative. Of course, just like anything else, it can be, but it usually isn't. It also is not another form of prostitution
Really, it isn't. Porno stars don't walk the streets getting picked up and turning tricks. They have sex on film or video and yet paid well for it. You don't pay to have sex with Jenna Jameson, you pay to watch her have sex with someone else. Also, the guy (or girl) whom she is doing the wild monkey dance with is not paying her, either.
She's just getting a little money doing what she enjoys and is also good at. No one is forcing her to engage in these activities. She chose to get into the adult film industry. She's just one more person making movies, and why not? Porn stars are also not just women. There are just as many men in porn as there are women. The men aren't always in a position of power either...getting all tied up and spanked and what not. So there goes that whole sexist theory. In fact, the women in porn usually get paid more than the men. Name another industry like that.
People in porn are just some attractive folks making a living like anyone else. Right? Let's look at this from another perspective. Isn't porn, in many ways, a lot like punk? That's right porn is like punk. Let us just examine this theory a little bit deeper. Compare and contrast. Porn, like punk is pushed by major indusrty into the underground. Both offend John Q. Public enough for the average Joe to want to censor them. Both have been accused of obscenity. Both have also continued to strongly perservere through all the adversity. Both came to full realization and manifested themselves as real entities in the 1970s. Sure, there was nudie photos far before the 70s, just as there were proto-punk garage bands before there was the term "punk rock". But, both punk and porn never really shocked the public until the era of decadence that followed the hippies in the 1960s. Early on, both punk and porn were widely associated with elicit drug use and seedy people. Both started out with a basic style and later broke off into many different forms and factions.
For example, out of punk rock came hardcore, and peace punk, among others. Out of your basic porn fuck film/photo came bondage/fetish material and other types of porn.
FRO
THE VAULT OF HORROR

Niether porn nor punk (real) can be purchased in regular corporate chain stores. And both have ongoing campaigns for freedom of speech. Both are an outlet for carnal urges and frustration. Punk is an outlet for anger; porn is an outlet for sexual urges. Both often carry a strong anti-Christian sentiment. Both punk and porn are usually done with a very low budget and production quality in both varies greatly. Niether punk nor porn is a lifesyle that parents want their kids to get into.

And don't forget, that whole street punk look (bondage pants, leather, spikes,etc.) was started with clothes from a sex shoppe. Ever think about that? Maybe those folks at the grocery store aren't staring because they think you're some violent thug; maybe they just think that you're a big nasty pervert! Both punk and porn are often referred to as "hardcore". Both porn and punk are difficult to ship to other countries without running into some kind of legal trouble. Plus porn and punk go well together. Just play your favorite porn flick on mute and put your favorite punk album on the stereo. The results will no doubt be quite favorable! It doesn't work so well for CRASS records, though. I've found that bands with female singers are good for this, but maybe that's just me.

I've also noticed that punk rock and porn have been two scenes where gays and bisexuals have found comfortable homes, without the moral constraints of regular society. Having said all of this, now I just have to ask: where is all the punk porn?!?!! I think we need to combine these two mediums to have the coolest underground entity ever!! Anyone interested in helping to gather people and materials/equipment to start such a project please contact me at:

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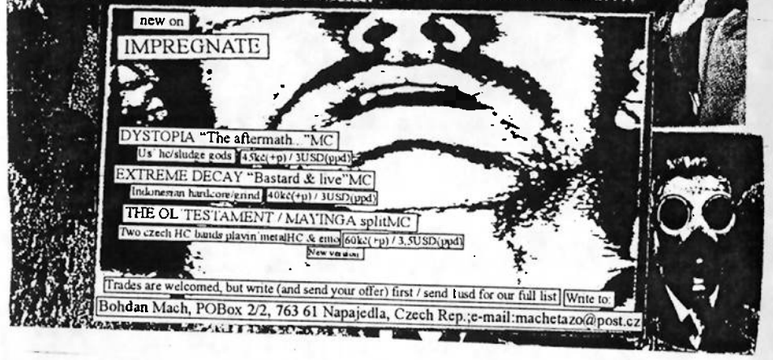
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I've been very distressed lately with the prevalence of scene - ladder climbing going on in our beloved punk world. This activity is unfortunately often carried on by my fellow females in the scene. This is utter bullshit and it really discredits other females who are trying to seriously contribute and do something positive in punk. It also perpetuates stereotypes about women and, therefore, sexism. It really is hard enough for a female to be taken seriously in life, let alone in a male-dominated subculture. I know of quite a few punk females who seem to enjoy exploiting the fact that they are female to try and gain power in the scene. First of all, punk is not a place where people should hold political power and try to block others out anyway. This is not an election and dirty underhanded powerplay has no place. I'm sure you know the type. It is truly unfortunate that most of us know at least one person like this.

But it is how it is. Why do some girls/women in our scene think that is ok misuse the freedom that punk gives us? It is altogether very sad. Granted, I'm nobody's mom, or any punk martyr. So, I'm not trying to preach. But still and all, I can't resist commenting on this situation. The idea that "Oh, I'm a girl, and I know that if I sleep with so-and-so, he'll let me in his little click and I can have a say-so on what band/zine/collective/project/person gets to go anywhere in punk" is simply revolting. Wake up, here ladies!!! This isn't the metal scene!! You will never be the next Cynthia Plastercaster or anything like that. This is the fucking DIY underground, not Flipside or MRR. I wish that some people would just realize that the whole "metal slut" and groupie thing is extremely counterproductive. This type of shit just spreads the idea that all the girls are in it to get laid and//or will do anything to get recognized (and if they aren't like that they are man-hating feminist lesbians)...

And, that of course, is just not true at all. There are plenty of us women out here kicking ass in punk: writing zines//newsletters, playing in bands, setting up shows and being altogether DIY active. And I'm not talking about some old emo or pop-punk bullshit, either. I'm talking about the real shit: raw punk, Oi!, streetpunk, hard core...All over this filthy god-damned world. And not just ultra-political feminist shit either.

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Now's the spot where I give mad props and phatass shout-outs to all tha sistas doing real for real shit out there: Saaira from Atrocious Madness/Dminutive Rage zine, Chanelle from Atrocious Miz-adness, Chris(tine) from Slug and Lettuce, Dana from black metal gods Demonic Christ, Tekla/Scum Brigade, the Menstrual Tramps, Emily/Mangelslakt,Rana/Scorned, and all the other females out there, many who I don't know, who are keeping it postive and contributing not just taking. Contributors in!//Groupies out!

OUT NOW!

CUMSHOTTE NEW 7"

CUMSHOTTE- NEW GRIND FROM FLORIDA
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Natasha/MISANTHROPE/SKULLKRUSHER
TOP TEN
10.FOX-magazine
9.AVSKUM-recrucified by the system cassette-
8.FACES OF DEATH I-III
7.BOB MARLEY & THE WAILERS-"Burnin" LP
6.TOTALITAR-Ni maste Bart-LP
5.HIATUS-"way of doom" 7"
4.HUSTLER magazine
3.RAWPUNKBASTARDS-zine
2.DISCHARGE-"why?" LP
1.Leopard spotted mini-skirt

THE BEYOND-1981-FULCI__FUCKING A! LUCIO FULCI STRIKES AGAIN. THIS FILM IS NICE AND GOREY, JUST LIKE I LIKE "EM. IT BEGINS IN THE PAST WITH A GUY BEING CHASED AND CAUGHT BY A TOWN MOB.THE TOWNFOLK SAY THAT THE MAN IS AN EVIL DEMON AND HAS CURSED THE HOTEL THEY ARE IN, AND THE WHOLE TOWN.THE FOLKS CRUCIFY HIM, AND TOSS SOME BOILING GOO ON HIS HEAD SEARING HIS FLESH AND KILLING HIM. THE SETTING THEN MOVES TO THE PRESENT WHERE A COUPLE ARE BUYING THE HOTEL. OH, YEAH, DID I MENTION THAT THIS HOTEL IS BUILT OVER ONE OF THE SEVEN GATES TO HELL? THE LADY RUNS INTO THIS BLIND LASS WITH A SEEING EYE DOG WHO WARNS HER TO LEAVE TOWN, BECAUSE IT IS CURSED. BUT, OF COURSE, BEING THE STEREOTYPICAL INSISTENT HORROR FLICK WHITE WOMAN, SHE WONT. HORRORR.....FIVE SKIT_ MARKS.§§§§§

HEAD OF THE FAMILY-1996-I FORGOT THE DIRECTORS NAME, AND I ALREADY TOOK THE MOVIE BACK TO THE VIDEO STORE SO FUCK YOU!WHO CARES ANYWAY!?!? IN THE BRIEF EIGHTY MINUTES OF THIS FILM (I USE THAT TERM VERY LOOSELY), I FELT THE URGE TO PRESS FAST FORWARD AT LEAST #)THIRTY TIMES. THE "HEAD'' OF THE FAMILY IS THIS GENETIC FREAK NAMED MYRON WHO HAS A MINIATURE BODY, WITH A HUMONGUOS HEAD.HE CONTROLS THE BRAINS OF HIS THREE OTHER FUCKED UP SIBLINGS: ONE, A BUXOM BLONDE WITH NO IQ AND HUGE KNOCKERS. ANOTHER, A BIG BULKY ALSO BLONDE MUSCLE MAN, ALSO WITH NO IQ.

BY THE AUTHOR OF
"GRACE RIVERS; OR, THE MERCHANT'S DAUGHTER."

THE THIRD, A THIN DARK HAIRED MAN WITH HUGE EYES (LIKE A HAWK THEY SAY) AND SUPER SENSITIVE HEARING. THESE ARE THE STACKPOOLS, WHO LIVE IN A SMALL REDNECK TOWN WHERE THEY KIDNAP LOCAL YOKELS AND DO ODD AND CRUEL MEDICAL EXPERMINENTS. YOU SEE, MR. MYRON STACKPOOL WANTS TO SEE IF HE CAN FIND A HUMAN BODY TO PUT HIS SUPER POWERED BRAIN INTO. ONE LOCAL DINER OWNER SEES THEM AT WORK AND DECIDES TO CUT A DEAL WITH MYRON. IF MYRON DOESN"T WANT THE COPS CALLED,HE HAS TO KILL THE DINER OWNERSGIRLFRIENDSHUSBAND. MYRON ACCEPTS, BUT GOES BACK ON THE DEAL AND KIDNAPS THE DINER GUY AND HIS NYMPHOMANIAC GIRLFRIEND.OF COURSE WILD CHASE SCENES AND BADLY SPOKEN DIALOGUE FOLLOWS. ONCE, THE DINER GUY TOSSES MYRON DOWN TWO FLIGHTS STAIRS WITH A SWIFT KICK. SNORE. SNORE..... UH! OH! UM, I GUESS THE MOVIE IS OVER...GOOD...I WAS FUCKING FALLING ASLEEP, MY DREAM WAS MUCH MORE INTERESTING AND BETTER WRIT-EN. ONE OUT OF FIVE SKITMARKS. §

BARDOT-PRE 1995-VIVID VIDEO/XRATED
THIS IS A PRETTY GOOD PORN. IT WAS GOOD ENOUGH TO BUY, AT LEAST. IT FEATURES MADISON,DALLAS..HEY WHERE IS CHICAGO?!?!IN BETWEEN SCENES, THE BITCHY MISS MADISON SHOWS YOU (AND OF COURSE EVERY PORN GIRL IS SPEAKING DIRECTLY TO YOU!) HER NICE ASS, ENHANCED TITS, AND OVER USED PUSSY. SHE YELLS AT YOU (YES, YOU) ABOUT HOW SHE KNOWS YOU WANT HER HOT BODY, WHICH OF COURSE YOU DO. THE SCENES THEMSELVES VARY IN ITS QUALITY (VISUAL AND SEXUAL) BUT, THEY ARE OVERALL GOOD. DAN LOVES MADISON, AND SO, THE SCENES WITH HER GET MORE VIEWING THAN THOSE FEATURING LESS TALENTED AND/OR LESS ENDOWED STARLETS. DAN SAYS THIS FLICK IS IN HIS TOP TEN!!!! SO THERE YOU GO, IF DAN LIKES IT, IT MUST BE GOOD. SOMETIMES, MY ONLY PROBLEM WITH THIS PORNO IS THAT MOST OF THE GIRLS ARE A LITTLE TOO LOOSE. BEWARE PICKPOCKETS AND LOOSE WOMEN!! I KNOW THEY ARE PORN CHICKS, BUT TOO MANY LOOSEY LUCYS IN ONE FLICK CAN MAKE YOU WANT TO FAST FORWARD SOMETIMES. LOTS OF HUGE COCKS AND BUXOM, BOUNCY BOOBS. NOT ENOUGH TIGHT TWATS, THOUGH. THERE IS ALSO A VERY, VERY SPECIAL APPEARANCE BY ONE OF MY FAVES, THE LOVELY CHRISTY CANYON. I GIVE THIS JUICY FLICK FOUR OF FIVE SKITMARKS. §§§§

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Tattooed
Vampiric
Leather
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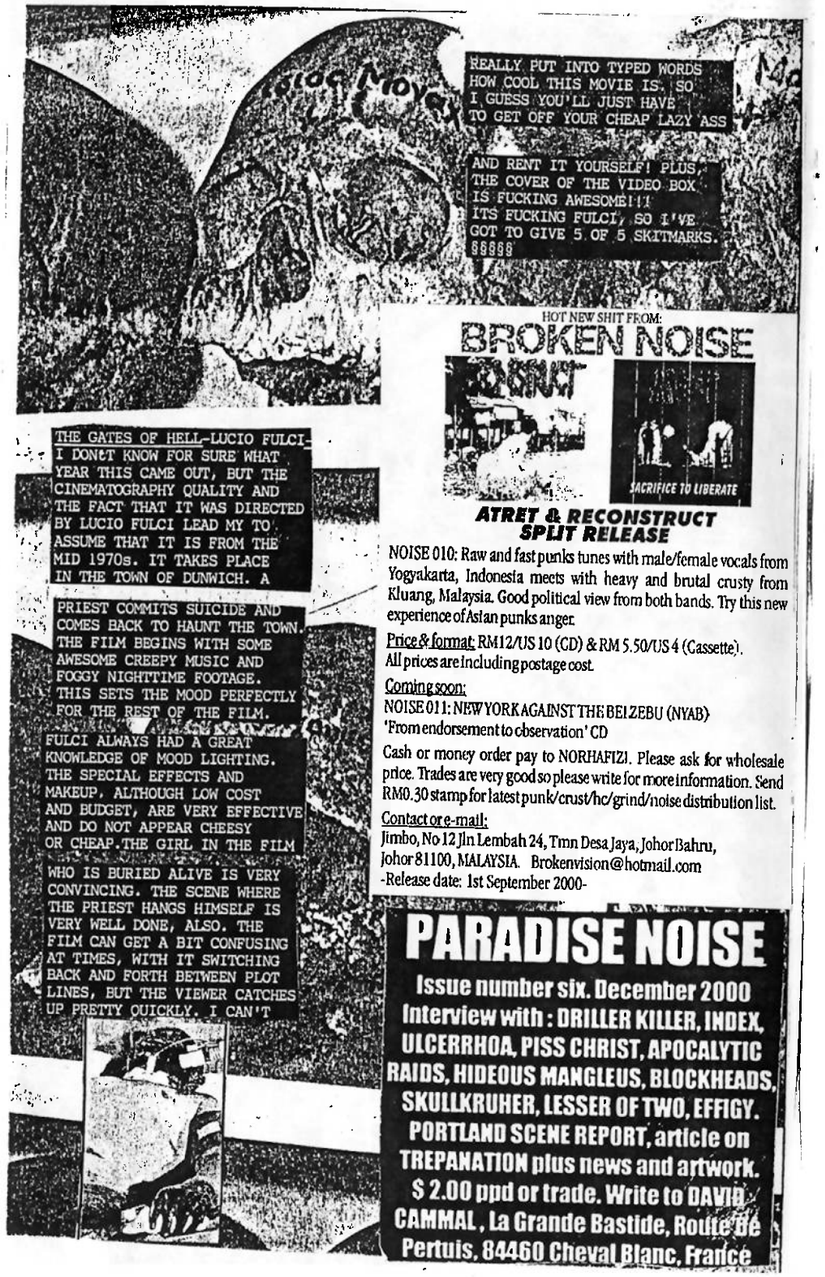
REALLY PUT INTO TYPED WORDS HOW COOL THIS MOVIE IS. SO I GUESS YOU'LL JUST HAVE TO GET OFF YOUR CHEAP LAZY ASS
AND RENT IT YOURSELF! PLUS, THE COVER OF THE VIDEO BOX IS FUCKING AWESOME!!! ITS FUCKING FULCI, SO I'VE GOT TO GIVE 5 OF 5 SKITMARKS. §§§§§
THE GATES OF HELL-LUCIO FULCI- I DONeT KNOW FOR SURE WHAT YEAR THIS CAME OUT, BUT THE CINEMATOGRAPHY QUALITY AND THE FACT THAT IT WAS DIRECTED BY LUCIO FULCI LEAD MY TO ASSUME THAT IT IS FROM THE MID 1970s. IT TAKES PLACE IN THE TOWN OF DUNWICH. A
PRIEST COMMITS SUICIDE AND COMES BACK TO HAUNT THE TOWN. THE FILM BEGINS WITH SOME AWESOME CREEPY MUSIC AND FOGGY NIGHTTIME FOOTAGE. THIS SETS THE MOOD PERFECTLY FOR THE REST OF THE FILM. FULCI ALWAYS HAD A GREAT KNOWLEDGE OF MOOD LIGHTING. THE SPECIAL EFFECTS AND MAKEUP, ALTHOUGH LOW COST AND BUDGET, ARE VERY EFFECTIVE AND DO NOT APPEAR CHEESY OR CHEAP.THE GIRL IN THE FILM
WHO IS BURIED ALIVE IS VERY CONVINCING. THE SCENE WHERE THE PRIEST HANGS HIMSELF IS VERY WELL DONE, ALSO. THE FILM CAN GET A BIT CONFUSING AT TIMES, WITH IT SWITCHING BACK AND FORTH BETWEEN PLOT LINES, BUT THE VIEWER CATCHES UP PRETTY QUICKLY. I CAN'T
HOT NEW SHIT FROM:
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SACRIFICE TO LIBERATE
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PARADISE NOISE
Issue number six. December 2000
Interview with : DRILLER KILLER, INDEX, ULCERRHOA, PISS CHRIST, APOCALYTIC RAIDS, HIDEOUS MANGLEUS, BLOCKHEADS, SKULLKRUHER, LESSER OF TWO, EFFIGY.
PORTLAND SCENE REPORT, article on TREPANATION plus news and artwork.
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FACES OF DEATH
ALL CRUSTIES SPENDING LOUD NIGHT-97-(FINAL NOISE ATTACK VOL.2§)-CRUST WAR RECORDS, 1306, 1-5-6 HANAZONOKITA, NISHINARI-KU, OSAKA CITY, 557 JAPAN (30mins)..... THIS IS A JAPANESE DIS-CORE FAN"S DREAM VIDEO!! THIS VID-EO FEATURES CROCODILESKINK, DISCLOSE, GLOOM, LIFE AND A WHOLE BUNCH OF SCREMING AND PITTING JAPANESE CRUST PUNKS. IT IS A LIVE TAPING OF WHAT HAD TO HAVE BEEN A FUN ASS EVENING IN JAPAN. CROCODILE-SKINK OPEN THE SHOW AND HAVE A GOOD FAST SET AND WHAT LOOKS LIKE A REALLY GOOD TIME. ONLY THREE OF THEIR SONGS ARE ON THIS VIDEO, BUT I DON"T KNOW HOW LONG THEIR SET ACTUALLY WAS. NEXTCOMES ONE OF MY ALL TIME FAVORITES, DISCLOSE. THEY OF COURSE. KICK ASS ON THIS
TAPE, THEY DO VOLKSSTURM, IN FACT, COURAGE AND AFTER AN AIR ATTACK. I WISH THEY HAD MORE ON HERE, BUT OH WELL. THEN COMES GLOOM. THESE MUTHA FUKKAS IS WILD!!! THEY BLAST OUT A SET OF BLISTERING RAW D-BEAT LIKE NOBODY's BUSINESS
ON THIS VIDEO. THEY HAVE FOUR SONGS THAT ARE JUST RAW AS HELL. IF YOU LIKE DISDRUNK, YOU'LL LOVE GLOOM LIVE! LAST ON THIS LOUD NIGHT IS LIFE WHO ARE VERY TALENTED AND MIX
A LITTLE HARDCORE IN WITH THE RAW PUNK. I THINK THE BASSIST IS A SKIN, BUT I COULD BE WRONG ABOUT THAT. THEY HAVE FIVE AWESOME SONGS AND THEY CROWD GOES KAMIKAZE FOR THEM. AT
ONLY THIRTY MINUTES, I THINK THEY PROBABLY COULD HAVE FIT A LITTLE MORE ON THIS VHS, BUT EVERYTHING THAT IS ON IT IS QUITE GOOD.I GIVE THIS CRUSTY VIDEO FOUR OF FIVE SKITMARKS. §§§§
FACES 2001-THIS IS THE NEWEST FACES OF DEATH VIDEO, AND WE HAD TO PAY FULL NEW RELEASE PRICE TO RENT IT. BOY, WERE WE GODDAMNED DISAPPOINTED AT THIS. MOST OF THE FOOTAGE IS ON A MILLION OTHER VIDEOS AND
THE STUFF I HADNT SEEN BEFORE (WHICH WAS VERY FEW) WERE NOT VERY GOREY OR INTERESTING. FACES ONE THROUGH THREE ARE DEFINATELY THE BEST, IN MY HUMBLE OPINION. IF YOU HAVE
NEVER SEEN A FACES OF DEATH MOVIE, OR ANY OTHER GOREY REALITY MOVIES, THEN YOU WILL NOT BE DISAPPOINTED WITH FACES 2001. BUT IF YOU HAVE, THIS IS JUST A BUNCH OF REHASHED SHIT. I GIVE THIS SNOOZER A WHOPPING, COLLOSSAL TWO OUT OF FIVE SKIT MARKS §§
CAUTION: IF THE BRUTAL AND EXPLICIT DEPICTION OF ACTUAL DEATH UPSETS YOU... PLEASE DO NOT VIEW THIS FILM.
CAUTION: ALTHOUGH NOT RATED, THE BRUTAL AND GRAPHIC SUBJECT MATTER MAY BE UNSUITABLE FOR VIEWING BY THOSE UNDER 18, THOSE WITH WEAK HEARTS, OR THOSE OF A DELICATE NATURE.

-SHOW REVIEWS-

MARCH 10-Blue Island-JOHNNY UNDERDOG ,PINHEADS,IMMACULATE DECEPTION, DISDRUNK and SKINSALLDRUNK-----------

Well beleive it or not,I got really drunk at this show.JOHNNY UNDERDOG or johnny underwear as they have been affectionately dubbed,rocked out as usual,they remind me of a young MOTORHEAD,mixed with YOUTH BRIGADE and the BOILS...They did do an AC/DC cover though... PINHEADS gave out 10 minute CD's That they had a copyright on the cover,so thats that. IMMACULATE DECEPTION were a new south side band they have members or ex members of The HUMAN MONSTER,They play a weird surf/Oi Punk kinda sound, DISDRUNK played(I sang)We did A look at the toilet and tryed to get Skinheads to beat up this hippie yuy,Then after we got done playing (and burping) We gave up or rather the skins grabbed our instruments and started doin that OiOi thing A drunken good time was had by all.

FEBRUARY 2-Blue Island-SKULLKRUSHER, HOLY WHORES,STREET FLEET,& RECKLESS YOUTH@the thrash zone----------

RECKLESS YOUTH were killin out mo-thafuckas with their sing-along s-tyle of streetpunk,DEFIANCE meets the OPPRESSED if you will... HOLY WHORES gave us their last show and did the BONDAGE PIGS song and ROBO fell and cut his hand open on his bottle of Jack.STREET FLEET two punks,two skins...crazy Old yet fast thrash Oi from where else but here.SKULLKRUSHER just killed what else can be said.RaKangFromHELL.

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BOY YOUR HOUSE KINDA SMELLS LIKE CHEESE!

BOY I THINK I PEED ON THE SEAT! HAHA

HEY SOMEONE LEFT A REAL MESS IN THERE!!

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CHILDREN OF CAINE

ISSUE NO. 3

COMING SOON!

ARCHON SATANI

DREAM INTO DUST

SPIRITUAL BATS

CULT

JOHN MARR(Murder Can Be Fun)

MR.SKIMASKI(Towpush, Ontario, Black Mist Of Abuse,Thunderhead Theatre)

IMPETIGO(Brand new Interview with Steve!)

INTO THE ABYSS

ABAX MORGUE

IMPALED NAZARENE

DAVID KERKES(Handyman Magazine)

OPPRESSOR

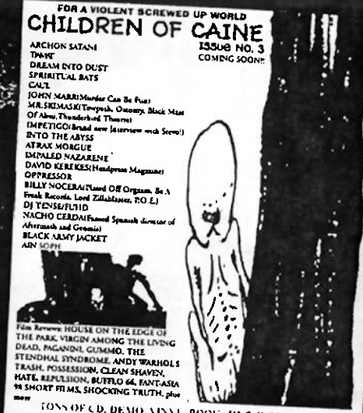
BILLY NOCERA(Tuned Off Orgasm, Be A Freak Records, Lord Zillabloom, FO E.)

DJ TENSE/FLUID

NACHO CERDA(Framed Spanish director of Aftermath and Genesis)

BLACK ARMY JACKET

AIN SOPH



Film Reviews HOUSE ON THE EDGE OF THE PARK, VIRGIN AMONG THE LIVING DEAD, PAGANINI, GUMMO, THE STENDHAL SYNDROME, ANDY WARHOL'S TRASH, POSSESSION, CLEAN SHAVEN, HATE, REPULSION, BUFFLO 66, FANT-ASIA 98 SHORT FILMS, SHOCKING TRUTH, plus more

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TOP TEN THINGS TO THROW AT PEOPLE

1. RAW FUCKING PIZZA
2. OLD WORTHLESS ZINES LIKE RPB
3. NASTY BAGS OF PISS AND SHIT.
4. ROTTON EGGS
5. ASS CLIPINGS, TRIMMINGS, AND THE LIKE
6. OLD WOMENS PANTIES
7. DARTS
8. EGGS
9. BAGS FILLED WITH STUFF FROM THE FRIDGE DOGGIE POO

TEN ZINES THAT I RECOMEND TO EVERYONE

RAWPUNKBASTARDS
THIS ISSUE OF SKITEATER
HELL AND DAMNATION
RIPPING THRASH
BALD CATOTUS
MANGELSLAKT
PAST MIDNIGHT
ANGELHEART
DOWNSIDED
DISMADRE

RAW PUNK BASTARDS

THE FOLLOWING IS AN INTERVIEW WITH ONE OF THE MOST UNDERATED FANZINES FROM THE US. BEING A CONTRIBUTER TO RAWPUNKBASTARDS OVER THE YEARS I THOUGHT IT WOULD BE NICE TO LAY IT ALL DOWN ON PRINT.WHAT FOLLOWS IS A CONVERSATION WITH DAN FROM RPB. QUESTIONS BY JASON,ANSWERS BY DAN.

J)ALRIGHT,I KNOW THAT I CONTRIBUTE TO SOME OF RPB,BUT WHAT ARE SOME OF THE CONTRIBUTIONS THAT STAND OUT IN YOUR EYES?

Well in the last issue(#4) i had C.O.G. send in one of his pages of writing, and we used to have seran from dissection writing but, i guess she cant do two things at once,all in all ive got about a good 50% contributions by way of shit people sends in but, the main contributions come from the fuckers around here, you,(jason) biffo,joe(not) seran,i 'd have to say that we got more contributions when we did timebomb. although the letters section is begining to be where i get the most contributions, mainly from snotty fuckers and anthony the anarchist.

O.k lets take it back..... actually I did the lay out and put together #2and took over from there.

(J):HOW LONG HAVE YOU WORKED ON THE ZINE,AND WHAT IS THE HISTORY?

i was involved in TOTAlfucking-WAR ZINE, which we did about 10 of,(which i lost almost all of them!!!) then it was TIMEBOMB ZINE i was helping with that along with the now-defunct SUBVERT! Collective Rawpunkbastards came about with colaborations with you(duh) and basicly only a few other at first then SKITEATER came around and, i decided to stick with RPB. So there you have it!!

(J):WHAT ZINES INFLUENCE YOU,AND WHAT DO YOU LISTEN TO WHILE WORKING?

Ahhh!! i think ive been waiting for somebody to ask me that!!! zines: HELL AND DAMNATION,

DZARNOBYLA

ANGELHEART,(rip) THRASHER,(sk8) RIPPING THRASH, DISMADRE,COTTON-FIST,AM I PUNK YET?, impregnate, FEAST,PAST MIDNIGHT, PARADISE NOISE, REVOLUUUUSHUN, GAME OF THE ARSEHOLES,SKITEATER,CANADA SUCKS,UPS,REFUSE PLANET,POOR AND FORGOTEN, NOTPROFANE, I COULD GO ON FOREVER BUT, NOW I GOT TO TALK ABOUT THE TUNES NOW...

USUALLY I LISTEN TO SOME DARK black metal, rapunk mostly, anything, from: discarge disclo0se, dismember, totalitar, dismachiene. steel pulse, (ok thats reggae) but fuck it! lots of shit, christian death, epajarjestys, WOLFPACK(KINGS OF RAPUNK) discontrol, lots of stuff, mob 47, nothing from those spazz guys though, im not into fake grindcore...

(J):HOW FAIR ARE THE REVIEWS YOU HAVE GOTTEN SO FAR?(IN YOUR VIEW)

Well, the mrr reviews are boring like some indi kid who knows nothing id reading em' i dont really care about what they say or how they try to put rpb in the"stinky crust" catalog... they just don't know whats up...but, mostly other zines and people who get the zine from me, review it as a good zine (whimh sometimes suprizez me)so i can't complain....

(J):WHO WAS YOUR FAVORITE INTERVIEW WITH SO FAR?

I must say thats a hard question, the RAJOITUS sticks out as being one of the funniest bnut, the WOLFPACK was a cool lay-out, hmmm. you tell me???

(J):RPB IS ON ISSUE #4,YOUR PREVIOUS ZINE "TIMEBOMB" MADE TEN ISSUES AND THEN YOU CONVERTED IT INTO A DIGEST SIZED BOOK OF ALL OF THEM, WILL RPB DO THE SAME THING?

YES!!! after i have taken control of the public i will flop a book upon them made up of all those rpb issues for 100 dollars!!!i will be able to buy a house and sniff cocain off the breasts of large feeted pornstars, whos jobs are business planning... no, really, 10 issues then we'll see.

(J):WHAT DO YOU THINK OF THE ZINE UNDERGROUND?

Mostly the zine underground is made up of people who put all the work into it, do all their own shitwork, get crappy reviews, no support, and have absolutly no money , ever, and these people usually continue to put out quality zines and projects, i hope it keeps alive and everyone can find some rich fuck who knows nothing about zines then he could send all the zine editors (or just me) thousands of dollars to help them with their zines,,,there are lotsa zines that are struggling

Are so easy to find

and striving, They need help. remember kidies: always send stamps!!! but usually its a positive experiance, except for some "ultra"political fucks who use the zine world as a stepping stone into their own private social club,, BULLSHIT... zines, and underground zines should be diverse, and different as our tatses..right???

Next? #5,#6,#7,#8,# 9 #10 then mabye more? probably a new name? new zine? i was thinking about focusing a whole zine on skateboARD WHEELS or mabye screen doors. who knows, mabye all the punk bands that ive wrote over the years will band together to rid the world of me. until then i guess we will see. and of course does anyone care??

(J):WHAT ARE YOUR THOUGHTS ON BLACK METAL AND OR STREETPUNK?

BLACK METAL.. actually i think the dudes who are all out corpse paited up and spiked to death, look kinda goofy? the music can be fucking brutal and evil as shit,but,, one thing.. me, being a drummer, i dont appreciate all those drum machienes running amuck. especially while doing blast beats... i mean come on... poser. and as far as street punk GOES, Most of it sounds like emo unless its a real sloppy pissed sound it just bores me,. i mean sure when i was younger i was all about the streetpunk, but really people,..how many times can the standard riff be rehashed??? i can respect the live show though, despite my shitty opinion...

(J):SO WHAT IS NEXT FOR RPB ZINE?

As you know it

(J):ANY LAST WORDS FUKKER?,THANKS FOR ENTERTAINING US THIS LONG...

Well thanks to jason for the interview (not like ya dont hear enough from me!) and thanks also to jesus..ha just kidding...skit on christ!!! if any of you dicks want to get some o' deeese zines send some dollars and stamps. come on i know you send all those "cool" hardcore label zines money! PO BOX 197 STEGER, IL. 60475 and support SKITEATER FUCK

PUNK S.H.O.C.K.E.R.

RATED XXX!!!

KANGCORE

FLIKKA

PUNK PORN!

by- Dahlia

IT WAS PUNK ROCK LOVE AT FIRST SIGHT. NIKOLAI SPOTTED HER FROM ACROSS THE BASEMENT AT THE SHOW. SHE HAD SHORT CROPPED, MESSY BLACK HAIR AND LIPS LIKE MOLTEN LAVA. "GODDAMN, GEOFF, THAT GIRL OVER THERE IS FUCKING BEAUTIFUL!!!" "SO DON"T JUST STAND HERE AND DROOL ALL OVER ME, GO TALK TO HER, IDIOT." GEOFF SAID. "I THINK I WILL", NIK SAID AND STARTED ACROSS THE ROOM. THE NEXT BAND WAS SETTING UP, SO HE HAD A SMALL WINDOW OF TIME TO TALK TO THE MYSTERIOUS BEAUTY UNTIL THE MAYHEM STARTED UP AGAIN. IT WOULD BE HARD TO SPEAK TO A SEXY GIRL WHILE HE WAS BEING SHOVED AROUND IN THE WHIRLING DERVISH PIT. AS HE NEARED HE COULD SEE WHAT HER SHIRT SAID..."ANTI CIMEX...NO SHIT...", HE THOUGHT. HAD HE FINALLY FOUND HIS ELUSIVE KANGCORE FLICKA? HE HOPED SO AS HE ADMIRED HER PLUMP ASS AND SEXY LEGS, WHICH FIT SO NICELY IN HER TIGHT BLACK JEANS. HE APPROACHED HER. "HI, IM NIK." "HI", SHE REPLIED, "I"M VERONIQUE...DO I KNOW YOU?" HE EXPLAINED TO HER THAT HE HAD NEVER SEEN HER BEFORE, AND HE WAS QUITE SORRY OF THAT FACT.HE THEN ASKED IF SHE REALLY LIKED THE NEXT BAND, OR IF SHE WOULD MIND GOING UP TO THE MEXICAN RESTAURANT FOR SOME FOOD...HE WAS BUYING. SHE SAID THAT NEXT BAND WAS JUST SOME POWERVIOLENCE BANDWAGON JUMPERS AND SHE WAS HOPING TO SOMEHOW AVOID SEEING THEM. THEY LEFT THE SHOW AND WALKED, SHIVERING, TO EL AMORA, A DIMLY LIT MEXICAN RESTAURANT. THEY TOOK A SEAT NEAR THE WINDOW AND STARTED TO CHAT. "SO, NIK, WHERE DO YOU LIVE?" "SOUTH SIDE," HE SAID. "IN THE DESOLATE GHETTO WASTELAND." "NO FUCKING SHIT! ME TOO! I LIVE WITH THIS GIRL I KNOW FROM HIGH SCHOOL IN A TOTAL FUCKING DUMP APARTMANT WITH ONE ROOM. IT"S CHEAP, THOUGH, Y"KNOW?" "YEAH, TOTALLY....", NIK SAID. HE WAS STARING AT HER LIKE A MAIMAN. "WHAT? DO I HAVE BEANS IN MY TEETH OR SOMETHING?", VERONIQUE ASKED. "NO." "WELL,WHY ARE YOU LOOKING AT ME LIKE THAT?", SHE ASKED. "I THINK YOU ARE COMPLETELY FUCKING GORGEOUS", HE SAID. "WOW, THAT"S GOTTA BE THE NICEST, AND STRANGEST THING ANYONE"S EVER SAID TO ME...BUY THE WAY, NIK, YOU"RE NOT AT ALL BAD YOURSELF." "DO YOU WANNA GO TO MY APARTMENT?", NIK ASKED QUIETLY. "NORMALLY I WOULD SLAP A GUY WHO ASKED ME THAT SO SOON, BUT....THIS IS NOT AT ALL FUCKING NORMAL IS IT?", SHE REPLIED. "NO, NOT NORMAL AT ALL...", HE SAID. "SO THEN, YES..", SHE SAID. HE DROPPED A TWENTY ON THE TABLE AND LED HER OUT OF EL AMORA AND UP THE STREET TO HIS BEAT UP, OLD CAR. HE OPENED HER DOOR FOR HER AND CLIMBED INTO THE DRIVER"S SEAT WITH AN UNWATCHED SENSE OF URGENCY. AS THEY DROVE SOUTH ON 194, SHE PLACED HER HAND GENTLY ON HIS KNEE AND BEGAN TO SENSUALLY MASSAGE HIS THIGH, MOVING HER HAND SLOWLY CLOSER AND CLOSER TO HIS CROTCH. "DON"T MAKE US CRASH, BABE....THIS IS THE ONLY CAR AND THE ONLY LIFE I HAVE.", HE CHUCKLED. THEY EXITED THE EXPRESSWAY ONTO HIS STREET AND WERE SOON IN FRONT OF HIS APARTMENT BUILDING. ONCE AGAIN, AFTER THEY PARKED, HE OPENED HER DOOR FOR HER. "SUCH A FINE GENTLEMAN IN SUCH A SPIKEY JACKET", SHE SAID WITH AN ALLURING SMILE. "NOTHING BUT THE BEST BEHAVIOR FOR SUCH A LOVELY LADY!" HE REPLIED WITH A WINK. HE LED HER THROUGH THE SHABBY LOBBY AND UP TWO FLIGHTS OF CREAKY, BADLY CARPETED STAIRS TO HIS APARTMENT, NUMBER 303. HE FUMBLED SLIGHTLY WITH KEYS IN HIS HASTE, BUT EVENTUALLY GOT THE DOOR OPEN. "WELCOME", NIK SAID. HE CLOSED THE DOOR BEHIND THEM AND THEY FELL TOGETHER IN A HEATED KISS. THEY CLUMSILY RUBBED AND GRABBED EACH OTHER WHILE TRYING TO REMOVE THEIR CLOTHES, ALL OF WHICH SOON FELL IN A HEAP IN THE DOORWAY. NEARLY NAKED, STILL WEARING SOCKS AND UNDERWEAR, THEY WORKED THEIR WAY TO HIS BEDROOM, NEARLY TRIPPING SEVERAL TIMES ON CLOTHES AND CASSETTE TAPES, LIPS STILL LOCKED. HE FELL ONTO HER SOFT BODY ON THE BED AND BEGAN TO KISS AND LICK HER NECK AND CHEST. HE NIBBLED AND SUCKLED ON HER HARD NIPPLES. "OH, NIK YOU HAVE SUCH A SOFT TONGUE!", VERONIQUE MOANED. HE MOVED DOWN AND KISSED HER ALL OVER HER STOMACH AND TORSO. HER BACK ARCHED BENEATH HIM, PUSHING HER WARM BODY AGAINST HIS FACE. HE MOVED DOWN AGAIN, GENTLY WHISPING HIS TONGUE ALONG HER THROBBING, WET PUSSY. VERONIQUE MOANED WITH PLEASURE. HE SLID HIS FINGER INSIDE OF HER, CONTINUING TO LICK HER. SHE MOANED AGAIN. SHE BEGAN TO BREATHE VERY HEAVILY, TIGHTENING HER MUSCLES AND BUCKING WITH HIS EVERY MOVE. HE KNEW THAT SHE WAS ABOUT TO COME, SO HE LICKED FASTER AND SHOVED HIS FINGER IN DEEPER. SHE GRABBED THE BACK OF HIS HEAD AND PUSHED HIS FACE DEEPER INTO HER QUIVERING LIPS. SHE GROANED, AND THE HELD HER BREATH FOR A SECOND...AND THEN...IT HAPPENED. SHE WAS OVERWHELMED WITH A MIND-BLOWING ORGASM. HE PULLED AWAY FROM HER. "FUCKING HELL,NIK...THAT WAS SOOOOO GREAT!", VERONIQUE SAID, OUT OF BREATH. HE PUT HIS FINGERS OVER HER LIPS AND SAID "SHHHHHHHHH." HE PULLED A CONDOM OUT OF HIS BEDSTAND DRAWER AND UNWRAPPED IT. HE ROLLED THE CONDOM DOWN OVER THE SHAFT OF HIS COCK, WHICH WAS ALREADY QUITE HARD. HE MOTIONED TO HER TO FLIP OVER, DOGGY STYLE. HE CAME UP BEHIND HER AND RAMMED HIS DICK INTO HER WELL LUBED HOLE. HE FUCKED HER HARD AND DEEP. HE WAS LIKE A JACKHAMMER, SLAMMING INTO HER, GRINDING HIS HIPS IN UNISON WITH HERS AT LIGHTENING SPEED. IF SEEN IN SLOW MOTION THIS SWEATY SCENE MIGHT RESEMBLE A NATURE FILM, IN WHICH THE VICIOUS LION TEARS INTO THE FLESH OF THE UNSUSPECTING ZEBRA ON THE SERENGETTI PLAIN. THE ZEBRA REACTED WILDLY INTO A WILD DANCE OF DEATH WITH THE ATTACKING LION. BRUTAL AND VIOLENT, YET SOMEHOW THRILLING AND BEAUTIFUL, IN THAT THE SCENE REPRESENTS NATURE IN ALL ITS BLOODY GLORY. VERONIQUE BIT DOWN INTO NIK"S PLAIN WHITE PILLOW LIKE A STARVING LEPER TO BREAD. HER MOANS WERE MUFFLED BY THE PILLOW, BUT STILL QUITE AUDIBLE. NIK GROWLED A DEEP, GUTTERAL SOUND WITH EACH PLUNGE. HE SLAPPED HER FIRM ASS WITH HIS RIGHT HAND, WHILE GRABBING ONTO HER HIP WITH HIS LEFT, FASTER AND FASTER, THEY FUCKED TOWARDS THAT PINNACLE OF SEXUAL PLEASURE THAT THEY BOTH YEARNED FOR. THE CLOSER THE MOMENT CAME, THE TIGHTER NIK HELD ON TO VERONIQUE"S ASS. THEN, FINALLY THEY CAME TOGETHER, BELLOWING AND SHAKING. THEY FELL INTO A PILE OF SWEATING THROBBING

WOMEN N THE UNDERGROUND

Satan's Sweet Slavery Magazine presents a special issue released in June of 1999. Featuring interviews with Dea Evenbeck of Metal Mafia, Jill Girardi of Razorback Records, Rev. Vincent Crowley of Acheron, Chuck Bobuck from I Hate You Mother Fucker 'Zine, and many, many more. See how different people feel about female involvement in the scene and other matters. Entertaining and informative, $2 everywhere. Cash or stamps only to:

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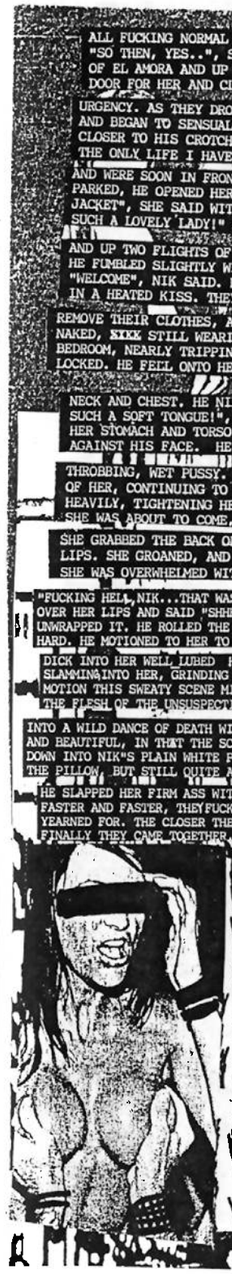

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FLESH ON THE BED. NIK WIPED HIS FOREHEAD, WHICH WAS DRENCHED WITH SWEAT. VERONIQUE JUST GAZED AT HIM, AT HIS TATTOOED ARMS AND CHEST. "GODDAMN.", SHE MUMBLED, STILL CATCHING HER BREATH. HE SMILED HER FOR A FULL MINUTE AND THEN SAID, SIMPLY, "WANNA DO IT AGAIN?" HER JAW DROPPED IN AMAZEMENT...SHE BLINKED HER EYES IN DISBELIEF."UM, OKAY.", SHE SAID. "WELL, ALRIGHT, LET"S

FUCKING GO!", HE SAID. "WILL YOU FUCK ME IN THE ASS THIS TIME? I MEAN, IF YOU"RE NOT INTO THAT, I WILL UNDERSTAND COMPLETELY", SHE SAID. "I THOUGHT YOU"D NEVER ASK", NIK REPLIED. VERONIQUE SMILED. NIK GRABBED ANOTHER CONDOM AND A BOTTLE OF WATER BASED LUBE FROM HIS DRAWER. HE PUT THE CONDOM ON AND RUBBED A LIBERAL AMOUNT OF LUBE ONTO IT. VERONIQUE LAYED ON HER BACK.

HE CRAWLED OVER TO HER SLOWLY WITH CAT LIKE FLUIDIC MOVEMENTS. SHE WAS ASTOUNDED BY HIS INCREDIBLE STAMINA AND STRENGTH. HE SLOWLY SLID HIS COCK INTO HER TIGHT ASS HOLE. HE KNEW WHAT HE WAS DOING. WITH EVERY MOVEMENT, HE FUCKED HER A LITTLE FASTER. VERONIQUE SQUEALED WITH EXCITEMENT. THEY HAD STARTED SLOW AND STEADY, BUT ENDED UP FAST AND MANIC, LIKE

THE LAST TIME. AS SHE RELAXED HER NERVOUS MUSCLES SHE BEGAN TO MOAN AND GROAN LOUDLY. WHEN SHE STARTED TO SHAKE, HE PUT TWO FINGERS INTO HER PUSSY AND HIS THUMB ON HER SWOLLEN CLIT. VERONIQUE WENT MAD WITH DESIRE AND BURST INTO AN INTENSE ORGASM JUST AS NIK STARTED TO CUM. AGAIN, THE TWO CAME IN UNISON. THEY HELD EACH OTHER, SOAKED IN THE WETNESS OF SEX AND SWEAT. "I FOUND MY PERFECT KANG WOMAN..." NIK THOUGHT TO HIMSELF AS THEY DRIFTED OFF INTO SLUMBER.....

KONTAKT DAHLIA: bleeding@crucified.com

Ambrose Bierces OIL OF DOG

adapted+illustrated by Eric Stanway

MY NAME IS BOFFER BINGS. I WAS BORN INTO ONE OF THE HUMBLER WALKS OF LIFE, MY FATHER BEING A MANUFACTURER OF DOG OIL, AND MY MOTHER HAVING A SMALL STUDIO IN THE SHADOW OF THE CHURCH, WHERE SHE DISPOSED OF UNWANTED BABES.

IN MY BOYHOOD, I WAS TRAINED IN THE HABITS OF INDUSTRY; I NOT ONLY ASSISTED MY FATHER IN PROCURING DOGS FOR HIS VAT...

...BUT WAS FREQUENTLY EMPLOYED BY MY MOTHER TO CARRY AWAY THE DEBRIS OF HER WORK IN THE STUDIO.

ONE EVENING, WHILE PASSING MY FATHER'S OIL FACTORY WITH A FOUNDLING FROM MY MOTHER'S STUDIO, I SAW THAT A CONSTABLE WAS WATCHING MY MOVEMENTS. YOUNG AS I WAS, I KNEW THAT A CONSTABLE'S ACTS ARE PROMPTED BY THE MOST REPREHENSIBLE MOTIVES.

I AVOIDED HIM BY DODGING INTO THE SIDE DOOR OF THE OILERY WHICH HAPPENED TO STAND AJAR. MY FATHER HAD LONG SINCE GONE HOME, AND THE PLACE STOOD EMPTY AND SILENT.

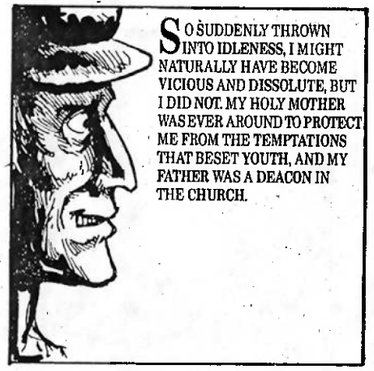
WHILE WAITING FOR THE CONSTABLE TO LEAVE, I UNWRAPPED THE BUNDLE, AND GAZED INTO THE FACE OF THE INFANT. I ALMOST WISHED THAT THE SMALL, RED WOUND ON ITS CHEST—THE WORK OF MY DEAR MOTHER—HAD NOT BEEN FATAL.

I COULDN'T LEAVE THE OILERY, WITH THE CONSTABLE WAITING OUTSIDE, AND I SAW ONLY ONE ALTERNATIVE. I REASONED THAT IT COULD NOT MATTER IF I PUT THE BABE IN THE CAULDRON—AND THE FEW DEATHS WHICH MIGHT RESULT FROM ADMINISTERING THE OINTMENT WOULD NOT BE IMPORTANT IN A POPULATION THAT INCREASES SO RAPIDLY.

THE NEXT DAY, MUCH TO MY SURPRISE, MY FATHER INFORMED US THAT HE HAD OBTAINED THE FINEST QUALITY OF OIL THAT WAS EVER SEEN. THE PHYSICIANS HAD DECLARED IT SO.

I DEEMED IT MY DUTY TO EXPLAIN WHAT I HAD DONE—THOUGH PALSIED WOULD HAVE BEEN MY TONGUE IF I COULD HAVE FORESEEN THE CONSEQUENCES.

BEWAILING THEIR PREVIOUS IGNORANCE, MY PARENTS TOOK MEASURES AT ONCE TO COMBINE THEIR INDUSTRIES; MY MOTHER'S STUDIO MOVED INTO A WING OF THE OILERY, AND MY DUTIES CEASED ALTOGETHER.



SO SUDDENLY THROWN INTO IDLENESS, I MIGHT NATURALLY HAVE BECOME VICIOUS AND DISSOLUTE, BUT I DID NOT. MY HOLY MOTHER WAS EVER AROUND TO PROTECT ME FROM THE TEMPTATIONS THAT BESET YOUTH, AND MY FATHER WAS A DEACON IN THE CHURCH.

AS THEIR BUSINESS PROSPERED, THE PRODUCTION OF DOG OIL BECAME THE SINGLE DRIVING PASSION OF MY PARENTS' LIVES.

BUT NOW, THEY NOT ONLY REMOVED UNWELCOME AND SUPERFLUOUS BABES TO ORDER...

...BUT WENT OUT ONTO THE HIGHWAYS AND BYWAYS, GATHERING IN CHILDREN OF LARGER GROWTH...

...AND EVEN SUCH ADULTS AS COULD BE ENTICED INTO THE OILERY.

SO ENTERPRISING HAD THEY BECOME, THAT A PUBLIC MEETING WAS HELD, CENSURING THEM. THEY WERE INFORMED BY THE CHAIRMAN THAT ANY FURTHER RAIDS UPON THE CITIZENRY WOULD BE MET IN A SPIRIT OF THE UTMOST HOSTILITY.

MY POOR PARENTS LEFT THE MEETING BROKENHEARTED, DESPERATE, AND, I BELIEVE, NOT ALTOGETHER SANE.

ANYHOW, I DEEMED IT PRUDENT NOT TO ENTER THE OILERY WITH THEM THAT NIGHT, BUT SLEPT OUTSIDE, IN A STABLE.

AT ABOUT MIDNIGHT, SOME MYSTERIOUS IMPULSE CAUSED ME TO RISE AND PEER THROUGH A WINDOW INTO THE FURNACE ROOM, WHERE I KNEW MY FATHER NOW SLEPT.

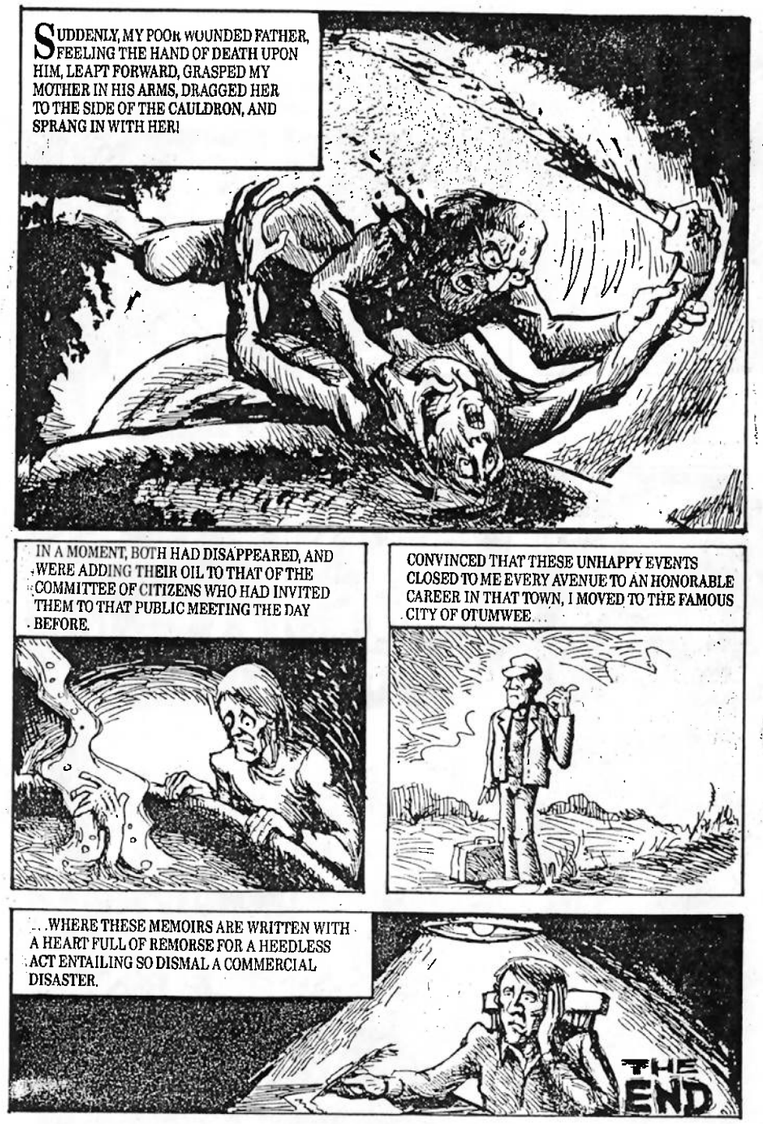
THE FIRES WERE BURNING BRIGHTLY, AND ONE OF THE CAULDRONS WAS "WALLOPING" SLOWLY, AS IF IN ANTICIPATION OF THE NEXT DAY'S HARVEST.

MY FATHER WAS NOT IN BED; HE HAD RISEN IN HIS NIGHT-CLOTHES...

...AND WAS PREPARING A NOOSE FROM A PIECE OF LONG CORD.

FROM THE LOOKS HE CAST AT THE DOOR OF MY MOTHER'S BEDROOM, I KNEW ALL TOO WELL THE PURPOSE HE HAD IN MIND.
SUDDENLY, THE DOOR OF MY MOTHER'S APARTMENT WAS OPENED, NOISELESSLY. . . .
AND THE TWO CONFRONTED EACH OTHER, BOTH APPARENTLY SURPRISED.
THE LADY, ALSO, WAS IN HER NIGHT-CLOTHES, AND SHE HELD IN HER RIGHTHAND THE TOOL OF HER TRADE.

FOR ONE MOMENT. . .
THEY LOOKED INTO EACH OTHER'S BLAZING EYES. . .
. . .THEN SPRANG AT EACH OTHER WITH INDESCRIBABLE FURY. . .
THE MAN CURSING. . .
THE WOMAN SHRIEKING. . .
BOTH FIGHTING LIKE DEMONS. . .
AT LAST, AFTER A MORE THAN USUALLY VIGOROUS STRUGGLE, THE COMBATANTS STOOD APART. MY FATHER'S BREAST AND MY MOTHER'S WEAPON SHOWED EVIDENCE OF CONTACT. FOR ANOTHER INSTANT THEY STOOD THERE, GLARING AT EACH OTHER IN THE MOST UNAMIABLE WAY,


SUDDENLY, MY POOR WOUNDED FATHER, FEELING THE HAND OF DEATH UPON HIM, LEAPT FORWARD, GRASPED MY MOTHER IN HIS ARMS, DRAGGED HER TO THE SIDE OF THE CAULDRON, AND SPRANG IN WITH HER!
IN A MOMENT, BOTH HAD DISAPPEARED, AND WERE ADDING THEIR OIL TO THAT OF THE COMMITTEE OF CITIZENS WHO HAD INVITED THEM TO THAT PUBLIC MEETING THE DAY BEFORE.
CONVINCED THAT THESE UNHAPPY EVENTS CLOSED TO ME EVERY AVENUE TO AN HONORABLE CAREER IN THAT TOWN, I MOVED TO THE FAMOUS CITY OF OTUMWEE.
...WHERE THESE MEMOIRS ARE WRITTEN WITH A HEART FULL OF REMORSE FOR A HEEDLESS ACT ENTAILING SO DISMAL A COMMERCIAL DISASTER.
THE END

Alright here goes the reviews for this issue.Thanks to everyone who sent stuff in for review this time around. We have abandoned the "tape-only" reviews,even though they still get reviewed,we get alot of other stuff that needs to be reviewed. Also different is the addresses for each review are printed elsewhere in here. Well,keep it coming,& lets GO!!!!!!

TOUGHSKINS-"RAISED IN ANGER"-CD----
This is a re-issue of a classic, yah you heard me,a classic Oi! band.These Headkickers have that mean,gruff,streetpunk sound down to a science,fuck Crapsparrer, this is where its at.This CD was originally recorded and released in 1994 but Vulture rock likes it as much as we do apparently,10 trax on this fucker,Stand outs are: "we are the toughskins","I know you","school of hard knocks",& "skinhead" which is the winning track here,the vocals go:"Hes not having a bad day,hes having a bad life!"classic shit the sound on this is very good quality,but for all you fans of melodic Oi and streetpunk,you wont find any of that on here.This is as raw as Oi! can yet.Pick this up if youre not a little pussy.

nothing like the original one I will still give it credit for being different.They sound like a cross between DISRUPT and add a little bit of the old NAPALM DEATH stuff and there you have it,every song of theres is blisteringly fast. AGATHOCLES.What more can be said about these belgian bastards.If you have never heard them,they deal out the pain motherfucker. Once again no dissapointment here 8 songs(or should I say attacks) in their typical mince core style. Very good stuff,recommended highly.

FUNERAL WINDS/ABIGAIL-"SPLIT CD"--
Ok,FUNERAL WINDS are the stand out on this disc,hailing from SWEDEN they produce an atmospheric black metal,it kind of sounds like they had the amps real far away from the mikes when they recorded this, adding an eerie reverb kind of sound "the fiery winds of our revenge" stands out here...Abigail on the other hand left me a bit dissapointed this is a one man band? and that drum machine is real annoying, Its an OK release overall with FUNERAL WINDS being the stand out Look for their stuff,or this CD.

DECEASED-"SUPERNATURAL ADDICTION" AND THE "THE 13 FRIGHTENED SOULS" -CDS----------
"SUPERNATURAL ADDICTION" is the newest release from these Mofo's who have been touted as"the first band to sign on RELAPSE"Yah,you heard me RELAPSE I dont care what you think RELAPSE is still a lable,if you dont like em,write them. Anyways,The Supernatural.. CD is a bit more back to their roots A little too metal for my tastes but still a crusher,nonetheless, But the "13 frightened souls" CD has only 5 songs and was released in 1992, one of the songs "Robotic Village" was on the DEATH is JUST THE BEGGINING comp from back in the days of cool comps. DECEASED has that old school grind sound they dont seem to get going that fast but these are still good releases chronic or not.

COMRADES/AGATHOCLES-"SPLIT CD"---
Hey now,this was the nicest CD split I got this month and also one of the meanest,COMRADES give us their"tear off the mask" side which is seven real blasters... They do a strange cover of COMBAT 84's "Poser",although it sounded

RUDIMENTARY PENI-"DEATH CHURCH-CD-
I heard that RP released a new 7" this year.Boy when I heard it I almost summoned a tear for the masters of yesteryear.The new 7" is slow and stupid. DEATH CHURCH on the other hand,is one of RP's finest albums.Songs like,"the

psycho squat","nothing but a nightmare" and "blasphemy squad" stand out as classics,for those of you not familiar with RP I wont blow it here,for those of you who are, if you think you like them,yet you have never heard them on this album,you are missing out...

FORCA MACABRA-MASHER-MAHOGANY-VOMIT FALL--4 way split CD----
This is a cool CD packaged as a seven inch,Ok to make this simple,FORCA MACABRA,a finnish bunch of bastards playing RAW D-beat type shit with a more HC sounding influence,(Search out their split LP with ARMAGEDDON, ddON)MASHER has athing on their info sheet that says"Anti-Studio"

Ok,now the reason why they say that is because this noise sucks so bad that what engineer in his right mind would even attempt to record this. MAHOGANY on the other hand play a weird sort of unlableable sound that falls in the DEATH/HC/GRIND catagories,good stuff. VOMITFALL are noisy raw punk but without the D-Beat.OK?

ARTIMUS PYLE-"CIVIL DEAD"-CD-
Oh Woow.its His hero istragedy from ashes rise death threat! Sorry PRANK I really appreciate the review stuff,but why dont ya send the CROW stuff or GAUZE or CIVIL DISSIDENT? Oh yah,ARTIMUS PYLE has members of WHN? so get this if youre hip on the new bands.....

BESTIAL WARLUST-"BLOOD & VALOUR"
-CD----------
HAIL,KILL,HAIL,KILL!!!! Ok if you are in aband with guys named: Skullfucker,Hellcunt,Bloodstorm, Battleslaughter and Fiend of the deep, then you are probably part of Australia"s Apocalyptic Lords of Battle, 10 tracks of ultimate slaughtering blasphemy...Raw and dark like Black/Death metal is supposed to be,this is one of my favorite releases from these guys and I hope to get more. The music is similar to EMPoER or a slower MAYHEM and it has,hands down the coolest cover art from this month's pile of review shit.HAILHAILHAIL!!!

BLOOD SUCKING FREAKS-"ABISMAL BLOODSOAKED SYSTEM"-LP----------
Alright,this has members of DOOM playing scandi-core influenced splatter crust/grind. Worth it alone for all the cool samples of movies BSF play stripped down american style crust core if you ask me, similar to GG vocally,(in style not lyrical content) with a singer who sounds like hes got the mike stuck far down his throat and he's really pissed about it. "Raining napalm" seems to be my favorite track on here it has a out of tune lead that doesnt/does seem to fit This stuff is real good and I hope to see more releases from them.

WOLFPACK-"ALL DAY HELL+SIX"-CD
Now I have already reviewed this disk in other issues but the 6 extra trax on here are out-standing!If you are not familiar with WOLFPACK,then you are missing out on The most majestic of all that Svervige has to offer. Raw ANTI-CIMEX sounding shit with a modern HC/Thrash thing going,A GG Alin cover is on here "Shoot,knife,strangle"which is off "Brutality and Bloodshed for all LP" which J Mascis from DINOSAUR JR.Played guitar on,if Im not mistaken.All these GG covers from bands from SWEDEN? Whats up with that,I could count at least five different bands from sweden that do GG covers, Funny,Americans tend to think that Swedish RaPunk(or at least this American!)and Hardcore is good shit,while A lot of the swedish horde likes/covers GG Alin songs,!? Go Figure. Anyway this CD is definately worth it.18 trax in all which make this one of the most essential abulms of the century,(sorry Stuart.!)GET THIS NOW!!! P.S.they have changed their name toWOLFBRIGADE now (see 7¶ review elsewhere.)GET IT ALL!

PATH OF RESISTANCE-"WHO DARES WINS"
CD----------
Alright now this would be a very solid release except for the overall imagery.A bunch of scary looking Straight-edgers with mask-s and shit,yo.Not that there is anything wrong with SXE,but the only time Im around that many sober ass motherfuckers is when Im locked down in county for writin bad checks,yo.Otherwise this is one of the best HC records I have ever heard,next only to bands like JUDGE,BOLD, HATEBREED,HOLYGHOST,Y.O.T, BURN and the almighty AF. With that said you can see that this is a very good Hardcore CD. I would suggest trying to find a straight-edge guy and see if he'll trade a tape of it for some snapple...

DECONTROL-"IN TRENCHES"-LP------
Number two from these canadian D-Beat fanatics, this one is considerably different than the first LP reason being that they have a new guitar player and he has changed the sound a little bit,Still DISCHARGE influenced but now they have even less of the distorted sound the guitar seems to be a tad cleaner than the first LP bringing to mind bands like, GISM,DISORDER,and other 77 style bands in that way...A very solid release nonetheless.....

DYING FETUS-"KILLING ON ADRENALINE"
CD----------
Now this is a relatively new CD in our camp,8 songs with that ultra brutal,quick timing and guttural deep dual vocals,"Kill your mother,rape your dog" sounds like some evil shit,but its really an attack on mainstream commercial bullshit...to get back to the music, this is a refreshing style change, complete with stops and yos and an awful lot of very technical drumming. This is the first I have heard from this band and hopefully more will follow....

FULL IN YOUR FACE-"in the pit"-
CD----------
Alright,finally a band that sounds like AGNOSTIC FRONT Cause for alarm era!!!!!!! These frence bastard skinheads belt out 14 tracks of NYHC inspited mosh mayhem!This is very reccommended to anyone that1.Is a skinhead2.Likes the fast ass parts of old HC, and3.Is not a pussy.Oh I shouldnt use that word right? Its not very PC. Ooops.

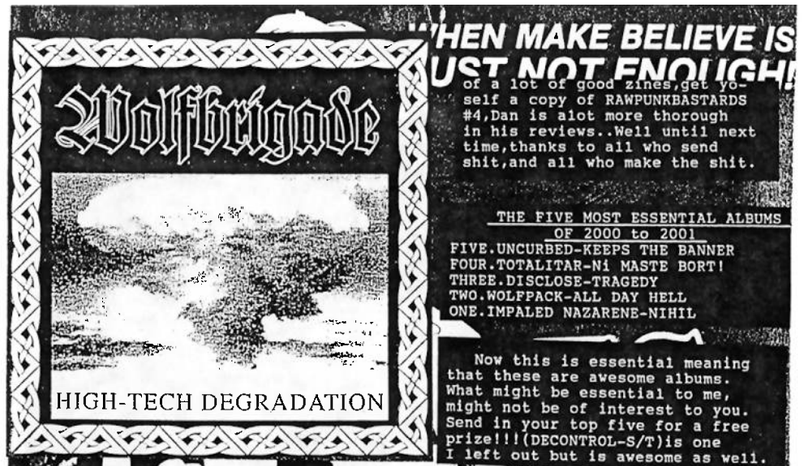
Well if your not a 3 year old girl youll love this shit, Pick it up (if you can find it in the US)And mosh around your living room naked!Oi!!!!

THE BASTARDS-%5songs-CDR-----
Local guys here, But this is not raw or brutal,this sounds punk but the singer i think wants to go emo. No offense or nothing but I just could not get into thisbecause1.it souns like english Oi.@2.and the lyrics are very personal and I have no idea where they are going.The fast parts are cool though.They should stick to the fast parts that they sent through my speakers. Well hopefully the singer will stop trying to sing and growl like we love!!! But all in all its not my cup of tea,but im sure someone will drink it.

,MEMORIES OF TOMORROW-"HC COMP"-
Ok this is Hardcore.
Not Hardcore like crust but HC like the 80's.
This has songs from:NO JUSTICE, LIFES HALT,H-STREET,NO REPLY, BEST OF TIMES,HOLDING ON,DIRTY DIRT AND THE DIRTS,CARRY ON, WHATHAPPENSNEXT?,gazpacho, HANDPLANT,VITAMIN X,VARSITY, THE GATE CRASHERS,COMMITTED, AND RANCOR. IF You like the olod good stuff youd probably like this,but if you hate the the Xedge then you will not like this CD,I found it to be fresh and full of new or almost new bands for my ears. Get this if you see it.....

IMPALED NAZARENE-"NIHIL"-CD---
Now for anyone who hasnot heard this Finnish demonic ass sick blashpemous christian hating Searing hot meathooks in your fucking head...
Ok thats a little too much,I did not like this one half as much as the "TOL CRMPTZ "LP of the yesteryear but this is awfully sick brutal shit.I fyour mom is christian,this is highly recommended..

NO ADMISSION-"S/T?"---7"------
HAILING FROM SWEDEN,theseHC punkers barrel through 8 songs of Hardcore mixed with the D-BEAT.YAH!Well I cant really tell what the fuck these guys are about as,there is no insides to the record



"HEN MAKE BELIEVE IS
UST NOT ENOUGH!

of a lot of good zines,get yo-
self a copy of RAWPUNKBASTARDS
#4,Dan is alot more thorough
in his reviews..Well until next
time,thanks to all who send
shit,and all who make the shit.

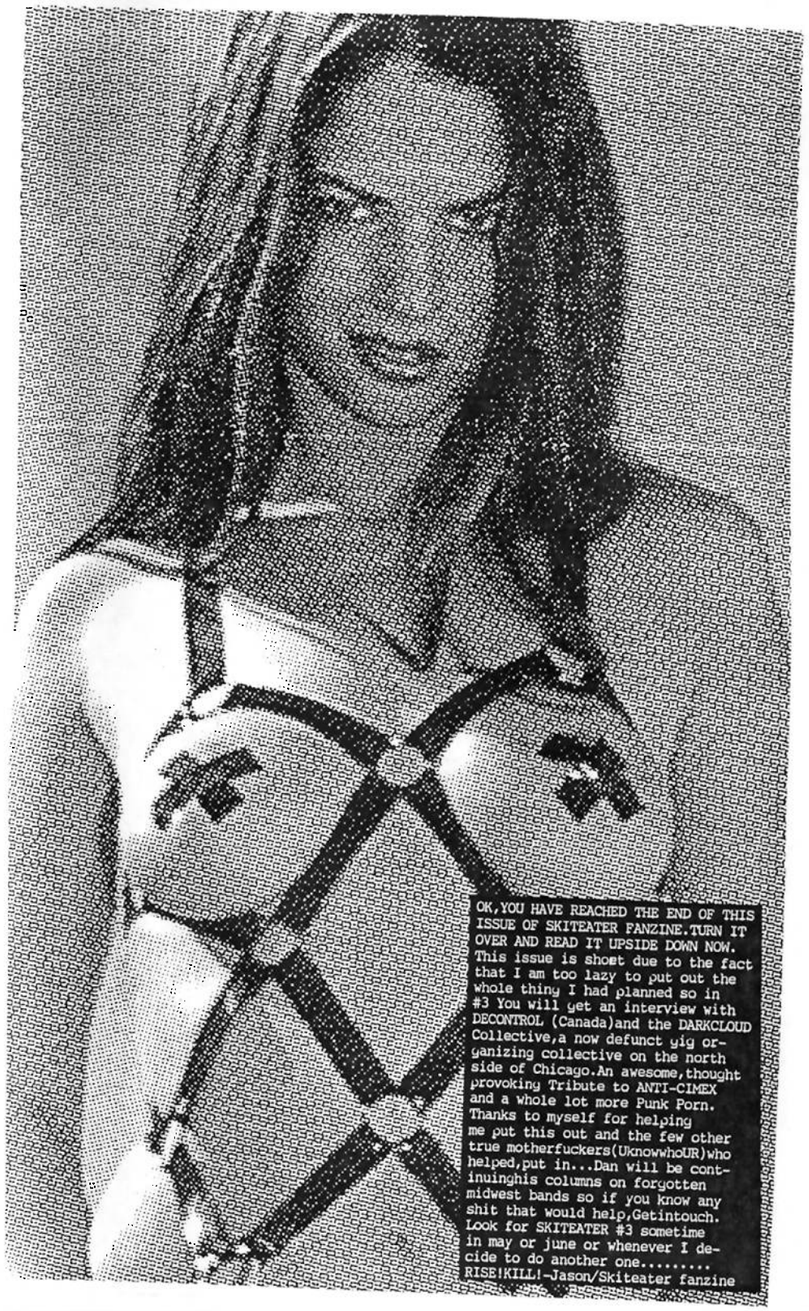
THE FIVE MOST ESSENTIAL ALBUMS
OF 2000 to 2001
FIVE.UNCURBED-KEEPS THE BANNER
FOUR.TOTALITAR-Ni MASTE BORT!
THREE.DISCLOSE-TRAGEDY
TWO.WOLFPACK-ALL DAY HELL
ONE.IMPALED NAZARENE-NIHIL

Now this is essential meaning
that these are awesome albums.
What might be essential to me,
might not be of interest to you.
Send in your top five for a free
prize!!!(DECONTROL-S/T)is one
I left out but is awesome as well.

WOLFBRIGADE-AUDIO KOLLAPS-----
--split seven inch----------
Well I already told you that
WOLFPACK changed their name
to WOLFBRIGADE,well the sound
has not changed,although I do
seem to notice a majestic
black metal guitar thing going
on.Still the best Ive heard
so far from the new lineup and
I hope to hear a lot more...
AUDIO KOLLAPS remind me of BL-
OOD SUCKING FREAKS,or DOOM,
straight fforward old schooi
sounding Punk with gruff vox.
A great fucking split.....

ROTTEN SOUND-"SICK BASTARD"7"-
aaaaaaaaaaaaaaaaAAAAAAaAAAAAA
AAAAAAAAAAAAAARrrrrrrrrrrrrR
AAAAaaaaAAAAaaaaaAAAAArRRRRR
RRRRRRRRRRGGGGGGGGGGGGGGGGG
gggGGGggggGGHHHHHhhhHHH!!!!!!
Im not even gonna tell ya what
this scorchin ass killin moth-
erfuckers shit sounds like,
But I will tell ya Two things,
1.GET THIS SHIT!!!!!!!!!!!!!
2.THEYRE FROM FINLAND.
Alright now you turn that shit
up real loud when you get it,
OK?.....

ALRIGHTY THEN!That does it for
this part of music reviews,I did
not print the addresses cuz Im a
lazy bastard who hates following
"proper" zine guidelines.If you
really need to order something
email me or guess you fucking
nerd ass motherfucker...
If you also noticed that there
is no ZINE reviews in this issue
thats because if you want honest
indepth reviews and addresses



OK,YOU HAVE REACHED THE END OF THIS
ISSUE OF SKITEATER FANZINE.TURN IT
OVER AND READ IT UPSIDE DOWN NOW.
This issue is short due to the fact
that I am too lazy to put out the
whole thing I had planned so in
#3 You will get an interview with
DECONTROL (Canada)and the DARKCLOUD
Collective,a now defunct vig or-
ganizing collective on the north
side of Chicago.An awesome,thought
provoking Tribute to ANTI-CIMEX
and a whole lot more Punk Porn.
Thanks to myself for helping
me put this out and the few other
true motherfuckers(UknowwhoUR)who
helped,put in...Dan will be cont-
inuinghis columns on forgotten
midwest bands so if you know any
shit that would help,Getintouch.
Look for SKITEATER #3 sometime
in may or june or whenever I de-
cide to do another one.....
RISE!KILL!-Jason/Skiteater fanzine